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## HEAPS OF TIPS, JECHNIQUES AND IDEAS



These patterns and more are available in Seaside Tots, book 105

Phone 1800337032 for your nearest stockist or visit patonsyarns.com.au f/auspinners ©® @auspinners


## We hope you enjoy our summer edition of

Australian Knitting. We have some beautiful ideas for you to attempt in this issue. With a great selection of patterns and styles, we have everyone's tastes covered. There are some great homemaker ideas this issue, from pot plant covers to covers for your kitchen or barbeque pots.

A new issue of Australian Knitting is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

Happy knitting!




- Luxuriously soft and versatile.
- Stylish, elegant and light.
- Your imagination can be your springboard.
- New Stockist enquiries welcome.




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Keeping you inspired with the latest knitting ideas and news, this issue we show you how to use your knitting to help the environment! We also take a look at upcoming shows and events, plus we have listed some amazing books that every knitter is sure to love.

By Janie Medbury

## Did you know...?



- When knitting was first introduced as a working industry, only males were allowed to take part. Women were even banned from joining the first knitting union, which was established in 1527.
- The fastest knitter in the world, Miriam Tegels, can hand knit an amazing 118 stitches in just 60 seconds!
- In 2012, over three thousand enthusiastic knitters came together to set the world record for the most people knitting at the same time.
- Rather than wool, the most common knitting materials used in the first five hundred years of knitting were actually cotton and silk.
- The first style of knitting needles were mostly made from ivory, bone and tortoise shell.
- William Lee invented the first knitting machine in 1589, eventually causing hand knitting to become a non-essential leisure activity.


## Smart ways to recycle old knitting needles

Have you recently upgraded your knitting needles, or do you have a pair that's bent out of shape? Or perhaps you have a whole box full stashed away and don't know what to do with them! Well don't throw them away just yet - there are plenty of unique and practical ways you can recycle your old needles. Here are some innovative ideas to consider:

1. Unique jewellery: Plastic knitting needles can be upcycled to make funky jewellery such as bangles or bracelets. All you need to do is bend the needle into a circle! There are plenty of tutorials on the internet that will show you how. This idea works best with coloured needles.
2. Plant steaks: Unbent knitting needles can also be used as plant supports - simply place the pointed end down into the soil and use string to tie the needle to plant. This will help the plant to grow straight.
3. Delightful knick knacks: Metal knitting needles can be shaped into a letter and hung on the wall as an interesting decoration!
4. Wooden needles: Alternatively, why not use wooden needles as Japanese-style hair pins to hold your bun together? Wooden needles can also be used as an alternative to tooth picks to test when your cake is done!



## Australian Shows and Fairs

23-26 Nov 2017 Melbourne Stitches and Craft Show, Royal Exhibition Building, Carlton Gardens The Stitches \& Craft Show has a fresh new look filled with lots of new features. See the latest trends, products and supplies, be inspired by the creators and speak directly to the experts. The show is more than just an expo, it's an experience. Discover new craft materials, tools, gadgets and machines to inspire your creativity and experts to help you get started. So dream it, create it, come along and make it. You'll love it!
23-26 Nov 2017 Melbourne Intocraft LIVE: Christmas Edition, Royal Exhibition Building Melbourne, VIC
Intocraft LIVE is all about doing what you love. Covering a great selection of crafts, this event offers the perfect mix of inspiration, learning opportunities from experts across a
range of crafts, and great shopping for the latest supplies to get crafting straight away! Intocraft LIVE is a destination event for the dedicated craft community as well as a great place to visit for the modern crafter or those looking to try their hand at something crafty for the first time. For more information, visit www. intocraftlife.com.au

## 25-26 Nov 2017 Australian Quilt Market, Melbourne Exhibition Centre Melbourne, VIC

Since 1998, the Australian Quilt Market has been the prime venue to view and buy the very latest in patchwork, knitting, and stitching. From its humble beginnings, the AQM has become the largest wholesale event in the southern hemisphere! The market offers access to hundreds of internationally renowned manufacturers and converters. For more information, visit www.aqm.net.au

## International Shows and Fairs

## 26-29 Oct 2017 Crafts for Christmas Show, Glasgow, UK

 Welcome to a shiny and bedecked festive dream! This unique event features over 150 exhibitors show casing exclusive ranges of bespoke and unusual gifts, including glass, jewellery, art, candles, ceramics, clothing and so much more. Enjoy live music and festive food and drink as you tick off your Christmas shopping list!9-11 Nov 2017 Original Sewing \& Quilt Expo-Minneapolis,, USA Original Sewing \& Quilt ExpoMinneapolis is a 3 day event being
held from 9th November to the 11th November 2017 in Minneapolis, United States of America. This event showcases products like craft, needlework, or art activities such as: decoupage, quilting, teddy bear and doll making, tapestry, papercraft, sewing, cross stitch, stencilling, stamping, weaving, embroidery, spinning, painting, or knitting, Training and courses involving craft, art or needlework, craft kits etc. in the Knitting and Stitching industry. For more information, visit www. sewingexpo.com

## BOOK REVIEWS

Super Chunky Knits: 35 Fun and Fast Designs to Knit. By Lauren Aston
Fill your life with colourful, quick, and stylish knits. Acclaimed young designer Lauren Aston specializes in patterns using super chunky yarns and big needles, so you can quickly knit up a cushion cover, blanket, or bean bag for your home. If you're looking for something new to wear, there are patterns for a hat, slipper socks, a snood and a shawl that can all be made in no time. There is also a full techniques section explaining the stitches you will need to know. Using a variety of yarns and needle sizes, you will soon be able to achieve the same stunning results as Lauren herself. RRP \$24.85

## Afghan Knits: 18 Contemporary Designs for Throws, Runners and Cushions. By Martin Storey Renowned knit designer Martin

 Storey is back with an all-new collection: 18 throws, runners, and pillows with his trademark contemporary flair! Modern stripes, creative cables, lacy openwork, textured stitches, eye-catching colorways, a touch of glamour and style. There's something here to entice knitters of all skill levels into discovering the flexibility, beauty, and endless possibilities offered by these delightful afghan designs. RRP \$27.95


Summer has officially announced its arrival with blue skies and plenty of sunshine, so now is the time to update your wardrobe with styles that will help keep you feeling (and looking) cool. But just because the weather is heating up, doesn't mean you should put your knitting needles away - there are plenty of summer-appropriate projects that you can embark on.

By Janie Medbury



$\mathscr{L}$ightweight yarns can be the perfect material for making cool, breezy tops and dresses, and knitted accessories are always a fashionable addition to any outfit no matter what the season. This summer will be all about sophisticated neutrals and pops of bright colour, so you can tone it down or liven it up as much as you like!

## Styles We Love

This season, we go back to basics. It's all about casual, relaxed, boho vibes. The focus is on wardrobe essentials that can be worn in a number of ways and for a range of different occasions, including simple dresses, tank tops and t-shirts - these are classic staples that can be easily dressed up or down, and accessorised to your liking. Knitted beachwear is especially stylish at the moment, and is a great alternative to traditional swimwear, which can be expensive and have inconsistent quality.
Tank Tops - Tank tops are a summer staple - they keep you cool, come in a range of styles and can easily be dressed up or down. This season, easy-to-wear, loose and relaxed tops will be in vogue, particularly in soft neutrals. For something a little different, opt for a halter neck; these are chic and always in style.


Classic T-Shirt - You can never go wrong with a t-shirt. This classic wardrobe essential doesn't have to be plain or boring though - knit one in a vibrant colour like fuchsia, royal blue or blood orange, or create interest by adding intricate details like buttons or a lace hem. Try dressing up your t-shirt by pairing it with a long skirt and some chunky jewellery, or simply pair it with jeans or shorts for a more casual vibe.

## Beachwear - Beach season has

arrived, so why not try making your own swimwear instead of spending money at the shops? Crocheted bikinis will be popular this season, but if you prefer to keep covered up, opt for a crocheted swimwear cover-up instead. This will help protect your skin from the sun while adding a unique, stylish element to your beachwear. Try one in white for a timelessly chic look.



Backpacks - Knitted backpacks are the 'in' thing this season. Make a mini backpack to replace your handbag, or a larger one to take to the beach or on a picnic. Knitted backpacks are cute in any colour, but bright turquoise, hot pink or pale beige will be particularly stylish this summer. Add tassels for an extra-cool look. Why not knit a matching hat too?
Phone Covers - This season, keep your phone protected from the elements in a stylish pouch that you've knitted yourself. It won't break like some of the plastic ones, it costs less, and the great thing about making your own is that you can decide on a unique design. Go a step further and knit up a matching iPad cover! These make great gifts for gadget-loving friends and family.

## Colours

Boho beige: This versatile neutral will be a hit this season. Beige, whether it's barely there or nearly tan, is the ultimate shade for evoking relaxed, boho vibes. Beige needn't be boring though - simply add a pop of aqua or butter yellow in the form of a bag or a pair of shoes to liven up your look.
Classic white: White is a classic that never goes out of style, but it is set to make a real comeback this summer. This non-colour will be especially popular on the beach this season, so if you're thinking of knitting up a bikini, beach bag, hat or cover-up, a white yarn is sure to keep you looking stylish in the sun.
Soft pink: A gentle throwback to spring, soft shades of pink are the perfect choice for those who like colour but not too much of it. Opt for a pastel pink top or a blush pink handbag to add a subtle splash of colour to your wardrobe. Delicate pinks will look especially beautiful when paired with clean and classic white, or barely there neutrals.
Candy colours: Neutrals will be popular this season, but that doesn't mean you should be colour-shy! We

will be seeing lots of eye-catching colours this season, including bright blues and aqua, daisy yellows, purples and pinks. You can opt for bright candy colours (perfect for accessories), or softer, pastel shades (perfect for tops and dresses).

## Patterns to Try

## 5771 Crochet Top by Wendy

This delicate crochet top is the perfect way to add some style to your summer wardrobe. It can be dressed up or down, and looks great in a range of colours. Opt for a pastel shade for simple
elegance, or try it in a deep, vibrant colour for more of an edgy look.

## 5877 Elegant Shirt by Wendy

This classic knit shirt is a must-have for summer. It is the perfect casual addition to your wardrobe. Try it in a bright colour, such as the purple in the picture, and pair it with a flowy skirt or some capri pants.

## F943 Summer Dress by Filatura Di Crosa

We have found you the perfect summer dress. This simple yet chic
design is versatile enough to be worn in both casual and fancier settings. Opt for a vibrant colour such as orange or red, and pair it with neutral or metallic accessories.

TX113 Boho Singlet Top by Katia This singlet top evokes relaxed, boho vibes - perfect for a sweltering hot day by the pool or to wear over your swimmers on a trip to the beach. This style works best in neutral colours, such as beige, cream or white. Pair it with brightly coloured accessories for an eye-catching look.


Tontims



## y Patums

Ramper
Design by Patons

YARN

- 1 x ball 100g Patons Big Baby 4 Ply in Sherbet 2579
- 1 x ball 100g Patons Big Baby 4 Ply in Lemon 9927
- 5 buttons


## NEEDLES AND TOOLS

- 3.25 mm knitting needle
- 3.00 mm knitting needle
- wool needle


## MEASUREMENTS

Size: 0,3,6,9,12,18months
To Fit Chest: 35, 40, 45, 50, 53, 55 cm
Actual Size (at underarm): 28, 33, 38, 43, 46 , 48 cm
Length (approx, when worn): 32, 36, $40,45,50,55 \mathrm{~cm}$

## TENSION

28 sts and 36 rows to 10 cm over stocking st, using 3.25 mm needles.

## WORKING PATTERN

## BACK

## Beg Crotch

Using 3.00mm needles and $M$, cast on $13(13,17,17,17,17)$ sts loosely.
Row 1: K2, * P1, K1, rep from

* to last st, K1.

Row 2: K1, * P1, K1, rep from

* to end.

Last 2 rows form rib. **
Work a further 4 rows rib.
Change to 3.25 mm needles.
*** Work in stocking st stripes of 4 rows $M$ and 4 rows $C$ throughout, AT SAME TIME cast on $4(5,5,6,6$, 7) sts at beg of 3rd row, then at beg of foll 9 rows. $53(63,67,77,77$, 87) sts.

Cont in stocking st stripes without shaping until Back measures approx 15 (18, 21, 25, 30, 34) cm from end of shaping, ending with a complete 4 row stripe and dec $6(6,8,8,6,6)$ sts evenly across last row. 47 (57, 59, 69, 71, 81) sts.

## Beg Rib Yoke

Keeping stripes correct, work 8 rows rib (as before).

## Shape Armholes

Keeping rib correct for rem, cast off 5 sts at beg of next 2 rows. 37 (47, 49, 59, 61, 71) sts.
Dec one st at each end of every row until $31(41,43,53,55,65)$ sts rem, then in every foll alt row until 27 (37, $39,49,51,61)$ sts rem. ***
Work 23 (27, 31, 35, 37, 39) rows without further shaping.

## Shape Back Neck

Next Row: Rib 10, cast off next 7 (17, 19, 29, 31, 41) sts in rib, rib to end.
Cont on these 10 sts for left side of back neck.
Dec one st at neck edge in every foll 4th row until 5 sts rem.
Work 7 rows rib.
Next Row: Rib 2, yrn (to make a stitch), rib 2tog, rib 1. buttonhole. Work 3 rows rib.
Next Row: Rib 1, ybk, sl 1, rib 2tog, psso, rib 1. 3 sts.
Work 1 row.
Cast off in rib.
With WS facing, join appropriate colour to rem 10 sts for right side of back neck.
Dec one st at neck edge in every foll 4th row until 5 sts rem.
Work 7 rows rib.

Next Row: Rib 2, yrn (to make a stitch), rib 2tog, rib 1 - buttonhole. Work 3 rows rib.
Next Row: Rib 1, ybk, sl 1, rib 2tog, psso, rib 1.3 sts.
Work 1 row.
Cast off in rib.

## FRONT

Work as for Back to **.
Next Row: Rib 6 (6, 8, 8, 8, 8), yfwd, K2tog, rib 5 (5, 7, 7, 7, 7) - buttonhole. Work 3 rows rib.
Change to 3.25 mm needles.
Work as for Back from *** to ***.
Work 11 ( $15,19,21,23,25$ ) rows
without further shaping.

## Shape Front Neck

Next Row: Rib 10 (10, 10, 12, 12, 12), cast off next 7 (17, 19, 25, 27, 37) sts in rib, rib to end.

Cont on these $10(10,10,12,12,12)$
sts for right side of front neck.
Dec one st at neck edge in every row until 8 sts rem, then in every foll alt row until 5 sts rem.
Work 1 row.

Next Row: Rib 1, ybk, sl 1, rib 2tog, psso, rib 1. 3 sts.
Work 1 row.
Cast off in rib.
With WS facing, join appropriate colour to rem $10(10,10,12,12,12)$ sts for left side of front neck.
Dec one st at neck edge in every row
until 8 sts rem, then in every foll alt row until 5 sts rem.
Work 1 row.
Next Row: Rib 1, ybk, sl 1, rib 2tog, psso, rib 1.3 sts.
Work 1 row.
Cast off in rib. $>$



## Romper continued.

## BACK NECKBAND

With RS facing, using 3.00 mm needles and $M$, knit up one st in final cast-off of right shoulder strap, knit up 27 sts evenly along right side of back neck, knit up 7 (17, 19, 29, 31, 41) sts across sts cast off in centre, knit up 27 sts evenly along left side of back neck, then knit up one st in final castoff of left shoulder strap. 63 ( 73,75 , 85, 87, 97) sts.
Row 1: Inc in first st, * K1, P1, rep from * to last 2 sts, K1, inc in last st. Rep last row 4 times. 73 ( $83,85,95$, 97, 107) sts.
Cast off loosely in rib.

## FRONT NECKBAND

With RS facing, using 3.00 mm needles and $M$, knit up one st in final cast-off of left shoulder strap, knit up 11 (11, 11, 13, 13, 13) sts evenly along left side of front neck, knit up 7 (17, 19, $25,27,37)$ sts across sts cast off in centre, knit up 11 ( $11,11,13,13$, 13) sts evenly along right side of front neck, then knit up one st in final cast-off of right shoulder strap.
31 ( $41,43,53,55,65$ ) sts.
Work 5 rows rib and inc as for Back Neckband. 41 (51, 53, 63, 65,75 ) sts.
Cast off loosely in rib.

## LEFT ARMHOLE BAND

Using mattress stitch, join side seams, matching stripes. With RS facing, using 3.00 mm needles and $M$, knit up one st in final cast-off of left shoulder strap on Back, knit up 53 (56, 59, 62, 64, 65) sts evenly around back armhole edge to side seam, knit up 28 (31, $34,37,39,40$ ) sts evenly along front armhole edge to top of left shoulder strap on Front, then knit up one st in final cast-off of left shoulder strap. $83(89,95,101,105,107)$ sts.
Work 5 rows rib and inc as for Back Neckband. 93 (99, 105, 111, 115, 117) sts.

Cast off loosely in rib.

## RIGHT ARMHOLE BAND

With RS facing, using 3.00 mm needles and $M$, knit up one st in final castoff of right shoulder strap on Front, knit up 28 (31, 34, 37, 39, 40) sts evenly around front armhole edge to side seam, knit up 53 ( $56,59,62$, 64,65 ) sts evenly along back armhole edge to top of right shoulder strap on Back, then knit up one st in final castoff of right shoulder strap. 83 (89, $95,101,105,107)$ sts.
Work 5 rows rib and inc as for Back Neckband. 93 (99, 105, 111, 115, 117) sts.

Cast off loosely in rib.

## LEFT LEG BAND

With RS facing, using 3.00 mm needles and $M$, knit up 59 (69, 69, 79, 79, 89) sts evenly along left leg opening and across ends of crotch bands.

Row 1: K1, * P1, K1, rep from

* to end.

Row 2: Rib to last 5 sts, rib 2tog, yrn, rib 3. buttonhole.
Work 3 rows rib.
Cast off loosely in rib.

## RIGHT LEG BAND

With RS facing, using 3.00 mm needles and M, knit up 59 (69, 69, 79, 79,
89) sts evenly along right leg opening and across ends of crotch bands.
Row 1: K1, * P1, K1, rep from * to end.
Row 2: Rib 3, yrn, rib 2tog, rib to end. buttonhole.
Work 3 rows rib.
Cast off loosely in rib.

## POCKET

Using 3.25 mm needles and $M$, cast on 19 sts.
Work 2 rows stocking st, beg with a knit row.
Row 3: K1, K2tog, knit to last 3 sts, sl 1, K1, psso, K1. 17 sts.
Work 3 rows.
Dec one st (as before) at each end of next row, then in every foll 4 th row until 11 sts rem.
Work 3 rows.
Cast off.

## POCKET EDGINGS

With RS facing, using 3.00 mm needles and $M$, knit up 19 sts evenly along shaped side edge of pocket.
Work 5 rows rib as for Back, beg with a 2nd row.
Cast off loosely in rib.
Rep on other side edge of pocket.

## TO MAKE UP

DO NOT PRESS. Using a flat seam, join edges of front neck and armhole bands at top of front straps, then join back neck and armhole bands at top of back straps. Sew on buttons to top of straps on front. Sew buttons to back crotch band to correspond to buttonholes on front crotch band. Sew top and bottom edges of pocket in position as pictured.

## Patons

Ph: 1800337032 www.patonsyarns.com.au


## YARN

- 1 ball 100g Paton Big Baby 8 ply in Silver 2565 - Main colour (M)
- 1 ball 100g Patons Big Baby 8 ply in Banana 2561 - Contrast colour 1 (C1)
- 1 ball 100g Patons Big Baby 8 ply in Cream 2656 - Contrast colour 2 (CZ)
- 3 buttons


## NEEDLES

- 4.00mm crochet hook
- Wool sewing needle


## MEASUREMENTS

Size: 0, 3, 6, 9, 12, 18 moths
To fit chest: $35,40,45,50,53,55 \mathrm{~cm}$
Finished fit: 40, 45, 50, 55, 58, 60 cm
Garment length: 20, 23, 26, 31, 34,
36 cm
Sleeve length: 11, 13, 16, 19, 21, 23 cm

## TENSION

16 tr by 9 rows over tr fabric, on 4.00 mm hook to 10 cm .

## SPECIAL ABBREVIATIONS

Dec - * yoh, draw up a lp in next st, yob and draw through 2 lps on hook, rep from * in next st, yoh and draw through all 3 lIps on hook.
dDec - * yob, draw up a Ip in next st, yob and draw through 2 pps on hook, rep from * in each of next 2 sts, yoh and draw through all 4 lps on hook.

## STITCH GUIDE

Note: Australian/UK crochet
terminology used throughout.

## STRIPE RAT

Note: When changing colour, use new colour to work final lp of last st in old colour.
Using C2, work $2(3,3,4,4,4)$ rows tr. Using C1, work $2(2,3,3,4,5)$ rows tr.
Last $4(5,6,7,8,9)$ rows form Stripe Fat.



## Romper continued.

## BACK

Using 4.00mm hook and C1, make 35 (38, 43, 47, 49, 51) ch loosely.
Row 1: Miss 3ch (counts as one tr), 1 tr in each ch to end. 33 (36, 41, 45, 47, 49) tr.
Row 2: (1dc, 1ch) in first tr, 1tr in each tr to end.
Rep last row $0(0,1,1,2,3)$ times.

## Beg Stripes

Work 8 (10, 12, 14, 16, 18) rows Stripe Patt (above).

## Shape Raglan Armholes

Row 1: Using $M$ for rem, sl st in first tr, (1dc, 1ch) in next tr, dDec, 1 tr in each tr to last 5 sts, dDec, 1 tr in next tr, turn, leaving last st unworked. 27 (30, 35, 39, 41, 43) sts.
Row 2: (1dc, 1ch) in first st, Dec, 1 tr in each tr to last 3 sts, Dec, 1tr in last st. 25 (28, 33, 37, 39, 41) sts. **
Rep last row $5(6,5,4,5,5)$ times. 15 (16, 23, 29, 29, 31) sts.
Next Row: (1dc, 1ch) in first st, $\mathrm{dDec}, 1 \mathrm{tr}$ in each tr to last 4 sts, dDec, 1 tr in last tr. 11 (12, 19, $25,25,27$ ) sts.
Rep last 2 rows $0(0,1,2,2,2)$ times. 11 (12, 13, 13, 13, 15) sts. Fasten off.

## FRONT

Work as for Back to ${ }^{* *}$
Rep last row 3 (4, 5, 4, 5, 5) times. 19 (20, 23, 29, 29, 31) sts.

## Sizes 9, 12 and 18 months only

Next Row: (1dc, 1 ch ) in first st, dDec, 1 tr in each tr to last 4 sts, dDec, 1 tr in last st. $(25,25,27)$ sts.
Next Row: (1dc, 1ch) in first st, Dec, 1 tr in each tr to last 3 sts , Dec, 1tr in last st. $(23,23,25)$ sts.

## All sizes

19 (20, 23, 23, 23, 25) sts.
Next Row: (1dc, 1ch) in first st, (Dec) 1 (1, 0, 0, 0, 0) times, (dDec) O (0, 1, 1, 1, 1) times, 1 tr in each of next $2 t r$, Dec, turn.
Cont on these 5 sts for side of neck.
Next Row: 2ch, miss first tr, 1tr in next st, Dec, 1tr in last st. 3 sts.
Next Row: 2ch, miss first tr, Dec.
Fasten off.
Miss 5 (6, 7, 7, 7, 9) tr and join $M$ with a sl st in next tr for other side of neck.
Next Row: 2ch, 1tr in each of next 3 tr, (Dec) 1 (1, 0, 0, 0, 0) times, (dDec) $0(0,1,1,1,1)$ times, 1 tr in last tr.
Next Row: (1dc, 1 ch ) in first st, (Dec) twice. 3 sts.
Next Row: 2ch, miss first st, Dec. Fasten off.

## SLEEVES

Using 4.00 mm hook and C 1 , loosely make 20 ( $22,22,24,24,24$ ) ch.
Row 1: Miss 3ch (counts as one tr), 1 tr in each ch to end. 18 (20, 20, 22, 22, 22) sts.
Row 2: (1dc, 1ch) in first tr, 1tr in each tr to end.
Using C2 (C2, C1, C1, C1, C1), cont as folls -
Row 3: (1dc, 1ch) in first tr, 2 tr in next tr, 1 tr in each tr to last 2 sts, 2 tr in next tr, 1tr in last st. 20 (22, 22, $24,24,24)$ sts.
Keeping Stripes correct as for Back, inc one st (as before) at each end of every foll alt row $3(2,2,0,0,0)$ times, then in every foll 3rd row 0 (1, $2,4,5,6)$ times. $26(28,30,32,34$, 36) sts.

Work 1 (2, 2, 2, 2, 2) rows. 10 (12, $15,17,20,23$ ) rows in all.

## Shape Raglan

Row 1: Using M for rem, sl st in first tr, (1dc, 1ch) in next tr, (Dec) 1 (1, 1, 1, 1, 0) times, (dDec) $0(0,0,0,0,1)$ times, 1 tr in each tr to last $4(4,4,4,4,5)$ sts, (Dec) $1(1,1,1,1,0)$ times, (dDec) O (0, $0,0,0,1)$ times, 1 tr in next tr, turn, leaving last st unworked. $22(24,26$, 28, 30, 30) sts.
Row 2: (1dc, 1ch) in first st, Dec, 1tr in each tr to last 3 sts , Dec, 1tr in last st. 20 (22, 24, 26, 28, 28) sts.
Rep last row until 8 sts rem.
Fasten off.

## MAKING UP

Do not press.
Join back and right front raglan seams. Join side and sleeve seams, matching stripes.

## BUTTON BAND

Using 4.00mm hook and M, work a row of tr along front edge of left sleeve raglan. Sew on buttons. Sew in ends. Fasten through fabric of front as pictured.

## Patons

Ph: 1800337032
www.patonsyarns.com.au

## Trianglo <br> Design by Panda Yarns

YARN

- 1 ball each 100gm Panda Magnum 8ply in 1013 Cream, 381 Fuchsia, 362 Lilac, 378 Orange, 336 Inca Gold, 334 Fawn
- 65 cm square cushion insert


## NEEDLES AND TOOLS

- 4.00 mm knitting needles
- Wool sewing needle


## MEASUREMENTS

Size $65 \mathrm{~cm} \times 65 \mathrm{~cm}$

## TENSION

Triangle measures 18 cm wide and 18 cm long, using 4.00 mm needles

## WORKING PATTERN TRIANGLE

Using 4.00 mm needles and selected colour, leaving a 50 cm end for seaming, cast on 38 sts.
Work 3 rows garter st (every row knit, first row is WS).
Row 4: K1, K2tog, knit to last 3 sts, K2tog, K1. 36 sts.
Knit 5 rows.
Dec one st (as before) at each end of next row, then in every foll 6th row until 28 sts rem, then in every foll 4th row until 6 sts rem.
Knit 3 rows.
Row 76: K1, (K2tog) twice, K1.
4 sts.
Row 77: Knit.
Row 78: (K2tog) twice. 2 sts.
Row 79: K2tog.
Fasten off, leaving a 50 cm end for seaming.

## CUSHION COVER

Make a total of 36 triangles in following colours:
Cream: make 7 triangles.
Fuchsia: make 5 triangles.
Lilac: make 6 triangles.
Orange: make 6 triangles.
Inca Gold: make 6 triangles.
Fawn: make 6 triangles.

fold line 1
fold line 2
Cream


## MAKING UP

Do not press.
Using a flat seam and following assembly diagram, join triangles together into strips, then join strips
together. Fold on fold lines 1 and 2 and join to create a tube, leaving top and bottom edges open.
Sew bottom seam, place cushion insert inside, then join top seam,
enclosing insert.

## Panda Yarns

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## YARN

- 6, 7, 8, 9, 10 balls 50gm Patons Totem 8ply in Rust 4364


## NEEDLES

- 4.00mm knitting needles
- 4.00 mm circular knitting needle $60-80 \mathrm{~cm}$ long
- 2 stitch-holders
- Wool sewing needle
- 3 buttons


## MEASUREMENTS

Size: 2, 4, 6, 8, 1 Oyears
To fit chest: 55, 60, 65, 70, 75 cm
Finished fit at underarms: 60, 65, 70, 75, 80cm
Garment length approx: 48, 55, 61,
65, 69cm

## TENSION

22 sts by 30 rows over stocking st, on 4.00 mm needles to 10 cm

## WORKING PATTERN

 BACKUsing 4.00mm needles, cast on 92 (96, 102, 106, 112) sts.
Work $17(21,27,31,35)$ rows garter st (first row is wrong side). Work $6(8,8,8,10)$ rows stocking st (beg with a knit row).

## Shape Sides

Next Row: K1, sl 1, K1, psso, knit to last 3 sts, K2tog, K1.
$90(94,100,104,110)$ sts.
Work 5 (5, 7, 7, 7) rows.
Dec one st (as before) at each end of next row, then in every foll 6th (6th, 8th, 8th, 8th) row until 72 (88, $86,96,104)$ sts rem, then in every foll
8th (8th, 10th, 10th, 10th) row until 70 ( $74,80,84,90$ ) sts rem. Cont without further shaping until Back measures 33 (39, 44, 46, 49) cm from beg, ending with a purl row.


## Shape Armholes

Cast off $4(3,3,3,5)$ sts at beg of next 2 rows. $62(68,74,78,80)$ sts.

## Beg Turnings

Note: When pattern specifies turn, proceed as follows to avoid holes in work. Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn under needle and back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in pattern.


Row 1: K2tog, K17 (20, 22, 23, 23), turn.
Row 2 and foll alt rows: Purl to end. Row 3: K2tog, K13 (16, 19, 19, 19), turn.
Row 5: K2tog, K9 (12, 16, 15, 15), turn.
Row 7: K2tog, K6 (9, 13, 12, 12), turn.
Row 9: K2tog, K3 (6, 10, 9, 9), turn. Row 10: Purl to end.

Sizes 4, 6, 8 and 10 years only:
Row 11: K2tog, K (3, 7, 6, 6), turn.
Row 12: Purl to end.

Sizes 6, 8 and 10 years only:
Row 13: K2tog, K (4, 3, 3), turn.
Row 14: Purl to end.

## All sizes

57 (62, 67, 71, 73) sts.
Work other side as folls:
Row 1 and foll alt rows: Knit to last 2 sts, K2tog.
Row 2: P18 (21, 23, 24, 24), turn.
Row 4: P14 (17, 20, 20, 20), turn.
Row 6: P10 (13, 17, 16, 16), turn.
Row 8: P7 (10, 14, 13, 13), turn.
Row 10: P4 (7, 11, 10, 10), turn.

Sizes 4, 6, 8 and 10 years only:
Row 11: Knit to last 2 sts, K2tog.
Row 12: $P(4,8,7,7)$, turn.
Sizes 6, 8 and 10 years only:
Row 13: Knit to last 2 sts, K2tog.
Row 14: $P(5,4,4)$, turn.
All sizes
Next Row: Knit to end. 52 (56, 60, 64, 66) sts.
Next Row: Purl across all sts.
Break off yarn.
Leave sts on a stitch-holder.

## FRONT

Work as for Back until there are 6 rows less than Back to beg of armhole shaping, ending with a purl row.

## Beg Turnings

Row 1: K23 (25, 27, 28, 30), turn.
Row 2 and foll alt rows: Purl to end.
Row 3: K21 (23, 25, 26, 28), turn.
Row 5: K19 (21, 23, 24, 26), turn.

Shape Armhole
Row 7: Cast off $4(3,3,3,5)$ sts, K14 (16, 18, 19, 19), including st rem on right-hand needle after casting off, turn.
Row 9: K2tog, K11 (13, 15, 15, 15), turn.
Row 11: K2tog, K9 (11, 13, 13, 13), turn.
Row 13: K2tog, K7 (9, 11, 11, 11), turn.
Row 15: K2tog, K5 (7, 9, 9, 9), turn.
Row 17: K2tog, K3 (5, 7, 7, 7), turn.
Row 18: Purl to end.
Sizes 4, 6, 8 and 10 years only:
Row 19: K2tog, K (3, 5, 5, 5), turn.
Row 20: Purl to end.
Sizes 6, 8 and 10 years only:
Row 21: K2tog, K3, turn.
Row 22: Purl to end.
All sizes. 61 (65, 70, 74, 78) sts.
Work other side as folls:
Row 1: Knit across all sts to end.
Row 2: P23 (25, 27, 28, 30), turn.
Rows 3, 5 and 7: Knit to end.
Row 4: P21 (23, 25, 26, 28), turn.
Row 6: P19 (21, 23, 24, 26), turn.

## Shape Armhole

Row 8: Cast off $4(3,3,3,5)$ sts, P14 (16, 18, 19, 19), including st rem on right-hand needle after casting off, turn.
Row 9 and foll alt rows: Knit to last 2 sts, K2tog.
Row 10: P12 (14, 16, 16, 16), turn.
Row 12: P10 (12, 14, 14, 14), turn.
Row 14: P8 (10, 12, 12, 12), turn.
Row 16: P6 (8, 10, 10, 10), turn.
Row 18: P4 (6, 8, 8, 8), turn.

Sizes 4, 6, 8 and 10 years only:
Row 19: Knit to last 2 sts, K2tog.
Row 20: P (4, 6, 6, 6), turn.
Sizes 6, 8 and 10 years only:
Row 21: Knit to last 2 sts, K2tog.
Row 22: P4, turn.
All sizes:
Next Row: Knit to end. 52 (56, 60, 64, 66) sts.
Next Row: Purl across all sts.
Break off yarn.

## YOKE

Note: A circular needle has been used to accommodate the large number of sts. Work backwards and forwards in rows not rounds.

With RS facing, slip first $23(25,27,29,30)$ sts of Front onto stitch-holder, then using 4.00 mm circular needle, rejoin yarn and knit across rem $29(31,33,35,36)$ sts of Front, turn, cast on $26(27,28,29,32)$ sts loosely, turn, knit across sts from Back stitch-holder, turn, cast on 26 (27, 28, $29,32)$ sts loosely, turn, knit across sts from Front stitchholder, turn, cast on 6 sts. $162(172,182,192,202)$ sts. Working in garter st for rem, knit $7(5,7,7,9)$ rows.

## Beg Shaping

Next Row: K2, yfwd, K2tog (buttonhole), K4, * K2tog, K8, rep from * to last 4 sts, K2tog, K2. 146 (155, 164, $173,182)$ sts.
Knit 5 (7, 7, 9, 9) rows.
Next Row: K2, * K5, K2tog, K2, rep from * to end. 130 (138, 146, 154, 162) sts.
Knit 5 (5, 5, 7, 9) rows.

## Sizes 4, 6 and 8 years only:

Next Row: K2, yfwd, K2tog (buttonhole), knit to end.
Knit 1 row.
Next Row: K2, * K4, K2tog, K2, rep from * to end.

## Sizes 2 and 10 years only:

Next Row: K2, yfwd, K2tog (buttonhole), K2, * K2tog, K6, rep from * to last 4 sts, K2tog, K2.

All sizes. 114 (121, 128, 135, 142) sts.
Knit 5 (5, 5, 7, 9) rows.
Next Row: K2, * K3, K2tog, K2, rep from * to end. 98
(104, 110, 116, 122) sts.
Knit 5 (5, 5, 7, 9) rows.
Next Row: K2, yfwd, K2tog (buttonhole), * K2tog, K4, rep from * to last 4 sts, K2tog, K2. 82 (87, 92, 97, 102) sts, 3 buttonholes in all.
Knit 3 rows.
Next Row: K3 (13, 8, 18, 13), * K2tog, K13 (13, $23,18,13)$, rep from * to last $4(14,9,19,14)$ sts, K2tog, K2 (12, 7, 17, 12). $76(82,88,93,96)$ sts. Knit 1 row.
Cast off loosely.

## MAKING UP

Do not press.
Join side seams. Sew end of left front yoke edge underneath right front yoke edge.
Sew on buttons.

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YARN

- 2 x ball 50g Jo Sharp Silkroad Ultra in Cardomom 710


## NEEDLES

- 7.00 mm needles


## MEASUREMENTS

One size fits all.

## TENSION

13 sts and 16 rows measured over 10cm (approx. 4") st st using 7.00mm needles.

WORKING PATTERN
BEANIE
Using 7.00mm needles, cast on 64 sts.
Work in rib as follows:
Row 1: *K1, p1; rep from * to end
Row 2: Knit.
Rep these 2 rows until length measures 12 cm , ending on a WS row. Now cont working in k1, p1 rib until length (incl band) measures 24 cm , ending on a WS row.
Next Row: RS dec - * K2tog, k1, p1; rep from * to end.

Next Row: WS dec - * K2tog, p1; rep from * to end.
Rib 4 rows.
Next Row: RS dec - *K3tog, p1; rep from * to end.
Next Row: WS dec - *K3tog, p1; rep from * to end.
Break yarn and thread through rem sts (8 sts).
Pull tightly and fasten off securely.
Join seam using edge to edge st.

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## Crikeoms






## YARN

- 6, 7, 9, 10, 12 balls 50gm Paton Jet 12ply in Heathered Denim 837


## NEEDLES

- 5.50 mm knitting needles
- 5.00 mm knitting needles
- 2 stitch-holders
- Cable needle
- Wool sewing needle


## MEASUREMENTS

Size: 2, 4, 6, 8, 1 Oyears
To fit chest: $55,60,65,70,75 \mathrm{~cm}$
Finished fit: 65, 70, 77, 84, 89 cm
Garment length: $40,44,48,52,56 \mathrm{~cm}$
Sleeve length: 26, 31, 37, 42, 44 cm

## TENSION

16.5 sts by 22 rows over stocking st, on 5.50 mm needles to 10 cm

## SPECIAL ABBREVIATIONS

C4B = Slip next 2 sis onto cable needle and leave at back of work, K2, then K2 from cable needle.
C4F = Slip next 2 ats onto cable needle and leave at front of work, K2, then K2 from cable needle.

## STITCH GUIDE <br> BACK

Using 5.00 mm needles, cast on 58 (62, 66, 74, 78) its.

## Beg Lower Band

Row 1: KO (2, 0, 2, 0), * P2, K2, rep from * to last $2(0,2,0,2)$ sts, P2 (0, 2, 0, 2).
Row 2: PO (2, 0, 2, 0), * K2, P2, rep from * to last $2(0,2,0,2)$ sts, K2 ( $0,2,0,2$ ).

Rep last 2 rows 5 times, dec $2(2,0,2$, 2) st evenly across last row. 56 (60, $66,72,76)$ ats, 12 rows rib in all. Change to 5.50 mm needles. Work in stocking st until Back measures $26(29,32,34,37) \mathrm{cm}$ from beg, ending with a purl row.

## Shape Armholes

Cast off $3(3,4,4,5)$ sis at beg of next 2 rows. $50(54,58,64,66)$ sts.
Dec one st at each end of next row, then in every foll alt row until 44 (46, $50,54,54)$ sts rem.
Work 21 (23, 25, 27, 27) rows.

## Shape Back Neck

Row 1: K12 (13, 14, 15, 15), turn. Cont on these $12(13,14,15,15)$ sss for right side of back neck.
Row 2: P2tog, purl to end.

## Shape Shoulder

Next row: Cast off $5(6,6,7,7)$ sts, knit to last 2 sss, K2tog.
Work 1 row.
Cast off rem $5(5,6,6,6)$ sts.
Slip next $20(20,22,24,24)$ sts onto a stitch-holder and leave for neckband.
With right side facing, join yarn to rem $12(13,14,15,15)$ ats and knit to end.
Cont on these $12(13,14,15,15)$ sts for left side of back neck.
Next row: Purl to last 2 sts, P2tog.
Next row: K2tog, knit to end.

## Shape Shoulder

Next row: Cast off $5(6,6,7,7)$ sts, purl to end.
Work 1 row.
Cast off rem $5(5,6,6,6)$ sts.

FRONT
Using 5.00mm needles, cast on 58 (62, 66, 74, 78) its.

## Beg Lower Band

Work 11 rows rib as for Back.
Row 12: Rib 18 (20, 22, 24, 26), inc in each of next 2 sts, rib 18 (18, $18,22,22)$, inc in each of next 2 sss, rib $18(20,22,24,26) .62(66,70$, $78,82)$ sts.
Change to 5.50 mm needles.

## Beg Cable Fat

Row 1: K16 (18, 20, 22, 24), P2, K4, P2, K14 (14, 14, 18, 18), P2, K4, P2, knit to end.
Row 2: Knit all knit sts and purl all purl its as they appear.
Row 3: K16 (18, 20, 22, 24), P2, C4B, P2, K14 (14, 14, 18, 18), P2, C4F, P2, knit to end.
Row 4: As and row.
Rows 1 to 4 incl form patt.
Cont in patt until Front measures same as Back to beg of armholes, working last row on wrong side.

## Shape Armholes

Keeping patt correct, cast off 3 (3, 4, $4,5)$ its at beg of next 2 rows. 56 (60, 62, 70, 72) its.
Dec one st at each end of next row, then in every foll alt row until 50 (52, $54,60,60)$ ats rem.
Work 7 (9, 9, 11, 11) rows.
Shape Neck
Next row: Patt19 (20, 21, 24, 24), turn.
Cont on these $19(20,21,24,24)$
sts for left side of neck.
Dec one st at neck edge in next 4 (4,
$2,6,6)$ rows, then in every foll alt row until 11 (12, 13, 14, 14) sts rem.
Work 3 rows.

## Shape Shoulder

Next row: Cast off $5(6,6,7,7)$ sts, knit to last 2 sts, K2tog.
Work 1 row.
Cast off rem $5(5,6,6,6)$ sts.
Slip next 12 sts onto stitch-holder and leave for neckband. With right side facing, join yarn to rem sts and patt to end.
Cont on these 19 (20, 21, 24, 24) sts for right side of neck.
Dec one st at neck edge in next 4 (4, $2,6,6)$ rows, then in every foll alt row until $11(12,13,14,14)$ sts rem, then in foll 4th row once. $10(11,12$, $13,13)$ sts.

## Shape Shoulder

Next row: Cast off $5(6,6,7,7)$ sts, purl to end.
Work 1 row.
Cast off rem $5(5,6,6,6)$ sts.

## SLEEVES

Using 5.00 mm needles, cast on 34 (34, 38, 38, 38) sts.

## Beg Cuff

Work 12 rows rib as for lower band of Back, dec 2 (0, 2, 2, 0) sts evenly across last row. 32 (34, 36, $36,38)$ sts.
Change to 5.50 mm needles.
Work 4 rows stocking st.
Row 5: K2, M1, knit to last 2 sts, M1, K2. 34 (36, 38, 38, 40) sts. Cont in stocking st, inc one st (as before) at each end of every foll 4th

Child's Jumper with Front Cables continued.

(6th, 8th, 8th, 10th) row until there are $38(40,42,42,42)$ sts, then in every foll 6th (8th, 10th, 10th, 12th) row until there are $46(48,50,52$, 52) sts.

Cont without further shaping until Sleeve measures 26 (31, 37, 42, 44) cm from beg, ending with a purl row.

## Shape Top

Cast off $2(2,2,3,3)$ sts at beg of next 2 rows. $42(44,46,46,46)$ sts. Dec one st at each end of next row, then in every foll alt row until 28 (28, $32,24,24)$ sts rem, then in every row until 18 sts rem.
Cast off 5 sts at beg of next 2 rows. Cast off rem 8 sts.

## NECKBAND

Join right shoulder seam. With right side facing and using 5.00 mm needles, knit up $12(12,13,14,14)$
sts evenly along left side of front neck, knit across sts from front stitch-holder, knit up $11(11,12,13,13)$ sts evenly along right side of front neck to shoulder, knit up 3 sts evenly along right side of back neck, knit across sts from back stitch-holder, then knit up 4 sts evenly along left side of back neck. 62 (62, 66, 70, 70) sts.
Next row: P3, * K2, P2, rep from * last 3 sts, K3.

Rep last row 10 times.
Cast off loosely in rib.

## MAKING UP

Do not press. Join left shoulder and neckband seam. Join side and sleeve seams. Sew in sleeves. If desired, fold cuffs.

## Patons

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YARN

## Colourway 1

- 3, 4, 5, 6, 7 balls 50gm Patons Cotton Blend 8ply Main colour (M) White 01
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 1 (C1) - Cloud 34
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 2 (C2) - Denim 21
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 3 (C3) - Apple Green 16
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 4 (C4 )- Orange 07
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 5 (C5) - Aqua 17
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 6 (C6) - Persian Green 30


## Colourway 2

- 3, 4, 5, 6, 7 balls 50gm Patons Cotton Blend 8ply Main colour (M) White 01
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 1 (C1 ) - Flamingo 25
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 2 (C2) - Mineral 29
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 3 (C3) - Amethyst 22
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 4 (C4) - Apple Green 16
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 5 (C5) - Red 08
- 1, 1, 1, 1, 2 balls 50gm Patons Cotton Blend 8ply Contrast colour 6 (C6) - Coral 26


## NEEDLES

- 4.00 mm crochet hook
- Wool sewing needle


## TENSION

5 groups to 9.5 cm by 10 rows to 11 cm over patt, on 4.00 mm hook

## SPECIAL ABBREVIATION

Group $=3$ tr in specified st or sp.

## MEASUREMENTS

Size, 2, 4, 6, 8, 10 years
To fit chest, 55, 60, 65, 70, 75 cm
Finished fit, 64, 68, 76, 80, 87cm
Garment length, 33, 37, 41, 45,
49 cm
Sleeve length , 17, 21, 25, 28, 30cm

## STITCH GUIDE

JUMPER
(worked in one piece, beg at neck edge)



## Child's Crochet Jumper continued.

## Beg Yoke

Note - 3ch at beg of each round counts as 1tr throughout.
Using 4.00 mm hook and M , loosely make 84 (90, 90, 96, 114) ch, and taking care not to twist ch, join with a sl st in first ch to make a circle.
Round 1: 3ch, 1tr in same ch as sl st, * (miss 2ch, group in next ch) 9 (10, $10,11,13$ ) times, miss $2 \mathrm{ch}, 2 \mathrm{tr}$ in next ch, (miss 2 ch, group in next ch) 3 (3, 3, 3, 4) times *, miss 2ch, 2tr in next ch, rep from * to * once, miss 2ch, sl st in 3rd ch at beg, using C1, sl st in sp before next tr. 9 (10, 10, 11, 13) groups for Back and Front; 3 (3, 3, 3, 4) groups for Sleeves.
Note - Do not break off $M$ at end of rounds but carry up loosely on inside of yoke until needed again. Break off each contrast colour at end of round.
Round 2: Using C1, 3ch, 1tr in same sp as last sl st, * miss 1tr, 2 tr in sp before next tr, (miss 3tr, group in sp before next tr) $8(9,9,10,12)$ times, miss $3 t r, 2 t r$ in sp before next tr, miss 1 tr, 2 tr in sp before next tr (corner), miss 1 tr, 2 tr in sp before next tr, (miss $3 t r$, group in sp before next tr) $2(2,2$, 2, 3) times *, miss 3tr, 2 tr in sp before next tr, miss 1 tr, 2 tr in sp before next tr (corner), rep from * to * once, miss 3tr, 2tr in sp before next tr, sl st in 3rd ch at beg, using M , sl st in sp before first tr. Working rem in stripes of 1 round each M, C2, M, C3, M, C4, M, C5, M, $\mathrm{C} 6, \mathrm{M}$ and C 1 , proceed as folls -
Round 3: 3ch, 1tr in same sp as last sl st, * (miss 3tr, group in sp before next tr) $9(10,10,11,13)$ times,
miss 3 tr , 2 tr in sp before next tr (corner), (miss 3tr, group in sp before next tr) 3 (3, 3, 3, 4) times, miss 3tr *, 2 tr in sp before next tr (corner), rep from * to * once, sl st in 3rd ch at beg, using next colour, sl st in sp before next tr.
Round 4: 3ch, 1 tr in same sp as last sl st, * miss 1tr, 2tr in sp before next tr, group in each sp between groups to last group before corner, miss group, 2 tr in sp before corner, miss 1 tr, 2 tr in sp before next tr (corner), rep from * 3 times, omitting corner 2 tr at end of last rep, sl st in 3rd ch at beg, using next colour, sl st in sp before next tr.
Round 5: 3ch, 1 tr in same sp as last sl st, * miss 1 tr, group in sp before next tr, miss 2 tr , group in sp before next tr, group in each sp between groups to 5tr before corner, miss group, group in sp before next tr, miss 2 tr, group in sp before corner, miss 1tr, 2 tr in sp before next tr (corner), rep from * 3 times, omitting corner 2 tr at end of last rep, sl st in 3rd ch at beg, using next colour, $s l$ st in $s p$ before next tr. 11 (12, 12, 13, 15) groups each for Back and Front; 5 (5, 5, 5, 6) groups for Sleeves.
Round 6: As round 4.
Round 7: 3ch, 1tr in same sp as last sl st, * miss 3tr, group in sp before next tr, group in each sp between groups to $2 t r$ before corner, miss 3tr, 2 tr in sp before next tr (corner), rep from * 3 times, omitting corner 2 tr at end of last rep, sl st in 3rd ch at beg, using next colour, sl st in sp before next tr.
Rep rounds 4 to 7 incl 0 ( $0,0,1$,
2) times, then rounds 4 and 5,3 (3, $4,3,2)$ times. 17 (18, 20, 21, 23) groups each for Back and Front; 11 $(11,13,13,14)$ groups for Sleeves.

## Beg Body

Round 1: 3ch, 1tr in same sp as last sl st, * (group in sp between groups) 16 (17, 19, 20, 22) times, miss 4tr, 1 tr in sp before next tr, miss next 11 $(11,13,13,14)$ groups (for Sleeve)
*, 2 tr in sp before next tr, rep from * to

* once, 1 tr in sp before corner, sl st in 3rd ch at beg.
Fasten off.

Round 2: Join next colour with a sl st in any sp between groups, 3ch, 2 tr in same place as sl st, * miss 3tr, group in sp before next tr, rep from * to end, sl st in 3rd ch at beg. 34 (36, 40, 42, 46) groups. Fasten off.

Rep round 2 until Jumper measures 33 ( $37,41,45,49$ ) cm from foundation ch.

## Beg Sleeve

** With right side facing, join appropriate colour with a sl st in corner sp at beg of opening for one sleeve.
Round 1: 3ch, 1tr in same st as sl st, * miss 3tr, group in sp before next tr, rep from * to last 3tr of opening for sleeve, miss 3tr, 1tr in sp before next tr, sl st in 3rd ch at beg. Fasten off.
Round 2: Join next colour with a sl st in any sp between groups, 3ch, 2 tr in same place as sl st, * miss 3tr, group in sp before next tr, rep from * to end, sl st in 3rd ch at beg. 11 (11, 13, 13, 14) groups. Fasten off. Keeping stripes correct, rep round 2 until Sleeve measures 17 (21, 25, 28, 30) cm from underarm. **

Rep from ${ }^{* *}$ to ${ }^{* *}$ for other sleeve.

## MAKING UP

Do not press. Using a flat seam, close gaps at underarms.
Using 4.00 mm hook and M , work 1 round dc evenly around neck edge, sl st in first dc, fasten off.

## Patons

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## YARN

- 3, 3, 4, 5, 6 balls 50g Paton Cotton Blend 8 Ply in Wild Rose 39
- 7 buttons
- 2 x appliqué motifs and $50(55,65$, $75,85) \mathrm{cm}$ length of sequin trim (optional)


## NEEDLES AND TOOLS

- 3.25 mm knitting needles
- 4.00mm knitting needles
- 2 x stitch holders.
- Wool needle


## MEASUREMENTS,,

Size: 3-6, 6-12 months, 1-2 years, 3-4 years, 5-6 years
To Fit Chest,cm,45,,50,,55,60,65
Actual Size (at underarm): 50, 55, 61, $66,72 \mathrm{~cm}$,
Length (approx, when worn): 26, 30, 34, 39, 43 cm
Sleeve Length: 4, 5, 5, 6, 6 cm

## TENSION

22 sts and 30 rows to 10 cm over stocking st, using 4.00 mm needles.

## WORKING PATTERN BACK

Using 3.25 mm needles, cast on 54 (62, 66, 74, 78) its.
Row 1: K2, * P2, K2, rep from

* to end.

Row 2: P2, * K2, P2, rep from

* to end.

Last 2 rows form rib.
Work a further 4 rows rib, inc (dec, inc, dec, inc) one st in centre of last row. $55(61,67,73,79)$ sts, 6 rows rib in all.
Change to 4.00 mm needles.
Work in stocking st until Back measures $15(18,21,25,28) \mathrm{cm}$ from beg, ending with a purl row.

## Shape Armholes

Cast off $3(4,4,5,5)$ st at beg of next 2 rows. $49(53,59,63,69)$ sts.

Dec one st at each end of next 3 rows, then in every foll alt row until 39 (43, 47, 51, 55) st rem.

Cont without further shaping until armhole measures 11 (12, 13, 14, 15) cm from castoff, ending with a purl row.



Girl's Short Sleeved Cardigan continued.

Cast off all sts, placing coloured threads either side of centre 25 (27, $29,29,31)$ sts to indicate back neck.

## LEFT FRONT

Using 3.25 mm needles, cast on 27 (31, 35, 35, 39) sts.
Row 1: K2, * P2, K2, rep from * to last st, K1.
Row 2: K1, P2, * K2, P2, rep from * to end.

Last 2 rows form rib for Left Front. Work a further 4 rows rib, dec 1 (2, $3,0,1)$ sts evenly across last row. 26 $(29,32,35,38)$ sts, 6 rows rib in all. Change to 4.00 mm needles.
Work 4 rows stocking st.

## Divide For Pocket

Next Row: (RS) K10 (11, 12, 13, 14), turn, leaving rem 16 (18, 20, 22, 24) sts on a stitch-holder for pocket front.
Next Row: Cast on 16 (18, 20, 22, 24) sts (for pocket lining), purl to end. 26 (29, 32, 35, 38) sts.
Work 21 (21, 25, 25, 29) rows stocking st, ending with a knit row. Break off yarn and leave sts on a second stitch-holder.
With RS facing, rejoin yarn to 16 (18, $20,22,24)$ sts left on first stitchholder and work 23 (23, 27, 27, 31) rows stocking st for pocket front, ending with a knit row.
Next Row: (WS) With WS of pocket front sts facing RS of pocket lining
sts, purl first st of pocket front tog with first st of pocket lining sts, cont working sts tog across rem 15 (17, $19,21,23$ ) sts of pocket front with corresponding sts of pocket lining, then purl across rem $10(11,12$, $13,14)$ sts of side front section. 26 (29, 32, 35, 38) sts, thus completing pocket.
Cont in stocking st until Left Front measures same as Back to beg of armhole shaping, ending with a purl row.

## Shape Armhole

Cast off $3(4,4,5,5)$ sts at beg of next row. 23 (25, 28, 30, 33) sts. Work 1 row.
Dec one st at armhole edge in every row 3 times, then in every foll alt row until 18 (20, 22, 24, 26) sts rem. Cont without shaping until there are 17 (17, 17, 19, 19) rows less than Back to final cast-off, ending with a knit row.

## Shape Neck

Cast off $5(6,7,6,7)$ sts at beg of next row. $13(14,15,18,19)$ sts.
Dec one st at neck edge in every row 5 times, then in every foll alt row until
7 (8, 9, 11, 12) sts rem.
Work 9 rows.
Cast off rem sts for shoulder.

## RIGHT FRONT

Using 3.25 mm needles, cast on 27 (31, 35, 35, 39) sts.
Row 1: K3, * P2, K2, rep from * to end.

Row 2: P2, * K2, P2, rep from * to last st, K1.

These 2 rows form rib for Right Front.
Work a further 4 rows rib, dec 1 (2,
$3,0,1)$ sts evenly across last row. 26 $(29,32,35,38)$ sts, 6 rows rib in all. Change to 4.00 mm needles.
Work 4 rows stocking st.

## Divide For Pocket

Next Row: (RS) K16 (18, 20, 22, 24), turn, leaving rem 10 (11, 12, $13,14)$ sts on a stitch-holder for side front.
Work a further $22(22,26,26,30)$ rows stocking st on these sts for pocket front, ending with a knit row.

Break off yarn and leave sts on a second stitch-holder.
With RS facing, rejoin yarn to 10 (11, $12,13,14)$ sts left on first stitchholder, cast on $16(18,20,22,24)$ sts (for pocket lining) and knit to end. $26(29,32,35,38)$ sts.
Work $22(22,26,26,30)$ rows stocking st, ending with a knit row.
Next Row: (WS) Purl first 10 (11, $12,13,14)$ sts of side front section, with WS of pocket front sts against RS of pocket lining sts, purl first st of pocket front tog with first st of pocket lining, cont working sts tog across rem 15 (17, 19, 21, 23) sts of pocket front with corresponding sts of pocket lining. 26 (29, 32, 35, 38) sts. Cont in stocking st until Right Front measures same as Back to beg of armhole shaping, ending with a purl row.
Work 1 row.

## Shape Armhole

Cast off $3(4,4,5,5)$ sts at beg of next row. 23 (25, 28, 30, 33) sts.
Dec one st at armhole edge in next 3 rows, then in every foll alt row until 18 (20, 22, 24, 26) sts rem.
Cont without shaping until there are 18 (18, 18, 20, 20) rows less than Back to final cast-off, ending with a purl row.

## Shape Neck

Cast off $5(6,7,6,7)$ sts at beg of next row. $13(14,15,18,19)$ sts. Work 1 row.
Dec one st at neck edge in next 5 rows, then in every foll alt row until 7 (8, 9, 11, 12) sts rem.
Work 9 rows.
Cast off rem sts for shoulder.

## SLEEVES

Using 3.25 mm needles, cast on $42(46,50,50,54)$ sts.
Work in 6 rows rib as for Back, inc (inc, dec, inc, dec) one st in centre of last row. $43(47,49,51,53)$ sts. Change to 4.00 mm needles. Work 2 rows stocking st.
Cont in stocking st, inc one st at each end of next row, then in every foll alt row until there are $47(51,53,57$, 59) sts.

Cont without further inc until Sleeve measures $4(5,5,6,6) \mathrm{cm}$ from beg, ending with a purl row.

## Shape Top

Cast off $3(4,4,5,5)$ sts at beg of next 2 rows. 41 ( $43,45,47,49$ ) sts. Dec one st at each end of next 5 rows, then in every foll alt row until 21 sts rem, then in next 3 rows. 15 sts. Cast off 3 sts at beg of next 2 rows. Cast off rem 9 sts.

## NECKBAND

Using mattress st, join shoulder seams. With RS facing, using 3.25 mm needles and beg and ending at front opening edges, knit up $20(21,22,23,24)$ sts evenly along right side of neck, knit up 24 (26, 28, 30, 32) sts evenly across back neck, then knit up $20(21,22,23,24)$ sts evenly along left side of neck. $64(68,72,76,80)$ sts.
Row 1: K1, * P2, K2, rep from * to last 3 sts, P2, K1.

Row 2: K3, * P2, K2, rep from

* to last st, K1.

Rep last 2 rows twice.
Cast off in rib.

## LEFT FRONT BAND

With RS facing and using 3.25 mm needles, knit up 66 ( $74,82,90,98$ ) sts evenly along left front opening edge, incl side edge of neckband.
Row 1: P2, * K2, P2, rep from

* to end.

Row 2: K2, * P2, K2, rep from * to end.

Rep last 2 rows twice.
Cast off in rib.

## RIGHT FRONT BAND

With RS facing and using 3.25 mm needles, knit up $66(74,82,90,98)$ sts evenly along right front opening edge, incl side edge of neckband. Work 2 rows rib as for Left Front Band.
Row 3: Rib 2 (3, 4, 2, 3), * yrn, work 2tog (to make a buttonhole), rib 8 (9, 10, 12, 13), rep from * 5 times, yrn,
work 2tog, rib to end. 7 buttonholes in all.
Work a further 3 rows rib.
Cast off in rib.

## POCKET BORDERS

With RS facing and using 3.25 mm needles, knit up $22(22,26,26,30)$ sts evenly along side edge of pocket opening.
Work 6 rows rib as for Left Front Band. Cast off in rib.

## MAKING UP

Join side and sleeve seams. Sew in sleeves. Slip-stitch pocket linings in place on WS. Sew ends of pocket borders in position. If desired, attach sequin trim to either side of front border and appliqué motifs to pockets, as pictured.
Sew on buttons.

## Patons

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Design by Gitta Schrade for Naturally Yarns

## YARN

2, 2, 2, 3, 3, 4 balls 50gm Loyal Baby
Prints DK 8ply in shade \# 2005

## NEEDLES

3.75 mm knitting needles
4.00 mm knitting needles

6 stitch markers

## MEASUREMENTS

Size: New, 3mts, 6-9, 12-18, 2-3, 3-4 years
To fit chest: 36, 41, 46, 51, 56, 61 cm
Finished fit: $36,42,48,56,64,68 \mathrm{~cm}$ Garment length from cuff to cuff: 15, $17,20,22,25,27 \mathrm{~cm}$
Hat Circumference: 33, 35.5, 39.5, 42, $44,46 \mathrm{~cm}$

## TENSION

22 sts by 30 rows over Stocking Stitch on 4 mm needles to 10 cm

## SPECIAL ABBREVIATIONS

M1 - make 1 stitch - pick up running thread from front to back, $k$ it through the back loop;
skp - slip 1 stitch, knit 1 stitch, pass the slipped stitch over.

## STITCH GUIDE

NOTE: For pattern print consistency, knit all balls either from the inside or the outside. The individual look of an item depends on the size of the garment. The finished garment may vary in appearance compared with the leaflet image. Every garment is unique.

## SHRUG

This garment is worked from cuff to cuff.
With 3.75 mm needles, cast on 29
$(31,33,35,37,39)$ sts.

K1, p1 rib for 10 (10, 12, 12, 14, 14) rows.

Change to 4.00 mm needles.
**Next Row: RS - P3, M1, k to last 3 sts, M1, p3. 31 (33, 35, 37, 39, 41) sts.
Next Row: WS - P all sts.
Next Row: RS - P3, k to last 3 sts, p3.
Next Row: WS - P all sts.**
Rep from ** to ** until 35 (39, 45, $49,55,59)$ sts on needle.
Place marker each end of last row to mark end of shaping.
Keeping first and last 3 sts correct, cont straight until piece measures 18 (21, $24,28,32,34) \mathrm{cm}$ from beg, end with a WS row (adjust length here if desired). Place marker each end of last row to mark centre back.
Count rows from centre back marker to end of sleeve inc marker and work that same amount of rows.
Place marker each end of last row to mark beg of sleeve dec shaping.
**Next Row: RS)- P3, skp, $k$ to last 5 sts, k2tog, p3. 33 (37, 43, 47, $53,57)$ sts.
Next Row: WS - P all sts.
Next Row: RS - P3, k to last 3 sts, p3.
Next Row: WS - P all sts. **
Rep from ** to ** until 29 (31, 33, $35,37,39)$ sts on needle.
Now compare length to first sleeve and work extra straight rows if needed to achieve same length to rib, end with a WS row.

Change to 3.75 mm needles.
K1, p1 rib for 10 (10, 12, 12, 14, 14) rows.

Cast off loosely in rib.

## MAKING UP

Join ribbed cuffs plus extra 4 (5, 7, 9, $11,12) \mathrm{cm}$ or as desired.

## HAT

With 3.75 mm needles, cast on 68 (74, 80, 86, 92, 98) sts.
K1, p1 rib for $8(8,8,10,10,12)$ rows.

Change to 4.00 mm needles.
Stst until piece measures 11 (12, 13, $14,15,16) \mathrm{cm}$ from beg, end with a WS row.

## Shape Top

Next Row: RS - K2; *k2tog, k9 (10,
$11,12,13,14) \mathrm{sts}$; rep from * to end. 62 (68, 74, 80, 86, 92) sts.
Next Row: WS - Purl.
Next Row: RS - K2; *k2tog, k8 (9,
$10,11,12,13)$ sts; rep from * to
end. 56 (62, 68, 74, 80, 86) sts.
Next Row: WS - Purl.
Next Row: RS - K2; *k2tog, k7 (8, 9, 10, 11, 12) sts; rep from * to end. 50 (56, 62, 68, 74, 80) sts.
Next Row: WS - Purl.
Next Row: RS - K2; *k2tog, k6 (7, 8, 9, 10, 11) sts; rep from * to end. 44 (50, 56, 62, 68, 74) sts.
Next Row: WS - Purl.
Next Row: RS - K2; *k2tog, k5 (6, 7, $8,9,10)$ sts; rep from * to end. 38
(44, 50, 56, 62, 68) sts.
Next Row: WS - Purl.
Next Row: RS - K2; *k2tog,
k4 $(5,6,7,8,9)$ sts; rep from

* to end. $32(38,44,50,56,62)$ sts.

Next Row: WS - Purl.
Next Row: RS - K2; *k2tog,
k3 $(4,5,6,7,8)$ sts; rep from

* to end. 26 (32, 38, 44, 50, 56) sts.

Next Row: WS - Purl.

Next Row: RS - K2; *k2tog, k2 $(3,4,5,6,7)$ sts; rep from

* to end. $20(26,32,38,44,50)$ sts. Next Row: WS - Purl.

Sizes 6-9 months (12-18 months, 2-3 years, 3-4 years) only Next Row: RS - K2; *k2tog, k3 $(4,5,6)$ sts; rep from

* to end. $26(32,38,44)$ sts.

Next Row: WS - Purl.

Sizes 12-18 months (2-3 years, 3-4 years) only
Next Row: RS - K2; *k2tog, k3 $(4,5)$ sts; rep from * to end. 26 $(32,38)$ sts.
Next Row: WS - Purl.

Sizes 2-3 years (3-4 years)
only
Next Row: RS - K2; *k2tog,
k3 (4) sts; rep from * to end.
26 (32) sts.
Next Row: WS - Purl.

Size 3-4 years only
Next Row: RS - K2; *k2tog, k3 sts; rep from * to end. 26 sts. Next Row: WS - Purl.

ALL sizes
Next Row: RS - K2tog across
row - $10(13,13,13,13,13)$ sts.
Next Row: WS - Purl.
Break yarn leaving longer end, thread yarn through rem sts, draw up tightly and fasten off.
Join back seam.

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Probe


Design by Patons

through, yoh and draw through 1 lp (ch made), yoh and draw through 2 Ips (dc made), rep from * $3(3,4,4)$ times. 61 (63, 67, 69) dc.
Row 3: 3ch, 1 tr in first dc, 1ch, miss 1 dc , (1tr in next dc, 1ch, miss 1dc) $5(6,7,7)$ times, (1htr in next dc, 1 ch , miss 1 dc ) 5 times, ( 1 dc in next dc, 1 ch , miss 1 dc$) 9(8,8,9)$ times, (1htr in next dc, 1 ch , miss 1 dc ) 5 times, (1tr in next dc, 1ch, miss 1dc) $5(6,7,7)$ times, 2 tr in last dc. 63 $(65,69,71)$ sts.
Row 4: $5(5,6,6) \mathrm{ch}$, miss 1 ch , 1 dc in each of next $4(4,5,5) \mathrm{ch}$, 1 dc in each of next 2 tr , (1dc in $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{dc}$ in next st) to turning ch, insert hook in top of turning ch, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), * insert hook in ch made, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), rep from * 3 (3, 4, 4) times. 71 ( $73,79,81$ ) dc.

Row 5: 3ch, 1 tr in each of first 20 $(21,24,25) \mathrm{dc}, 1 \mathrm{htr}$ in each of next $9 \mathrm{dc}, 2 \mathrm{dc}$ in next dc, 1 dc in each of next $11 \mathrm{dc}, 2 \mathrm{dc}$ in next dc, 1 htr in each of next 9dc, 1 tr in each dc to last dc, 2 tr in last dc. 75 (77, 83, 85) sts.
Row 6: As Row 2. 83 (85, 93, 95) dc.

Row 7: 3ch, 1 tr in first dc, 1 ch , miss 1 dc , (1tr in next dc, 1ch, miss 1dc) $14(14,16,16)$ times, (1htr in next dc, 1 ch , miss 1dc) 4 times, ( 1 dc in next dc, 1 ch , miss 1 dc$) 4(5,5,6)$ times, (1htr in next dc, 1ch, miss 1dc) 4 times, (1tr in next dc, 1ch, miss 1 dc ) to last dc, 2 tr in last dc. 85 (87, 95, 97) sts.
Row 8: As Row 4. 93 (95, 105, 107) dc.

Row 9: 3ch, 1 tr in each of first 35 $(36,41,42)$ dc, 1 htr in each of next $9 \mathrm{dc}, 2 \mathrm{dc}$ in next dc, 1 dc in each of next $3 \mathrm{dc}, 2 \mathrm{dc}$ in next dc, 1 htr in each of next $9 \mathrm{dc}, 1 \mathrm{tr}$ in each dc to last dc, 2tr in last dc. 97 (99, 109, 111) sts.
Row 10: As Row 2. 105 (107, 119, 121) dc.

Row 11: 3ch, 1 tr in first dc, 1ch, miss 1 dc , (1tr in next dc, 1 ch , miss 1 dc ) to last dc, 2 tr in last dc. 107 (109, 121, 123) sts.

Row 12: As Row 4. 115 (117, 131, 133) dc.

Row 13: 3ch, 1 tr in each dc to last dc, 2tr in last dc. 117 (119, 133, 135) tr.

Rep last 4 rows $2(2,2,3)$ times, then 10th and 11th rows once. 167 (169, 193, 219) sts.
Next Row: $3(8,6,1)$ ch, miss 1ch, 1 dc in each of next $2(7,5,0)$ ch, 1 dc in each st to last st, insert hook in last st, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), [insert hook in ch made, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made)] 2 ( 7 , $5,0)$ times. $171(183,203,219) \mathrm{dc}$.

## Beg Armhole Shaping

Row 1: 2ch, miss first dc, 1 tr in each dc to last 2dc, dec. 169 (181, 201, 217) sts.

Row 2: 2ch, miss dec, 1 dc in each of next 167 (179, 199, 215) tr, turn, leaving turning ch unworked.
Row 3: 2ch, miss first dc, 1 tr in next dc, (1ch, miss 1dc, 1 tr in next dc) to last 3dc, 1ch, miss 1dc, dec, turn, leaving turning ch unworked. 165 (177, 197, 213) sts.
Row 4: 2ch, miss dec, (1dc in 1ch $\mathrm{sp}, 1 \mathrm{dc}$ in next tr) to last ch sp, 1dc in last ch sp, turn, leaving turning ch unworked. $163(175,195,211)$ dc. Rep last 4 rows $4(4,5,5)$ times, then 1st row once. 129 (141, 153, 169) sts.

Next Row: 1ch, 1dc in each st to end, completing armholes.
Tie a coloured thread at each end of last row.

## Beg Mesh Patt

Row 1: 4ch, miss first 2dc, 1tr in next dc, (1ch, miss 1 dc , 1 tr in next dc) to end. 64 (70, 76, 84) stp.
Row 2: $1 \mathrm{ch}, 1 \mathrm{dc}$ in first tr, ( 1 dc in next $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{dc}$ in next tr) to turning ch lp, 1 dc in $\mathrm{lp}, 1 \mathrm{dc}$ in 3 rd of turning ch.

Row 3: 3ch, miss first dc, 1tr in each dc to end.
Row 4: $1 \mathrm{ch}, 1 \mathrm{dc}$ in each tr to end, working last dc in turning ch.
Rep last 4 rows until Back Yoke measures approx $34(35,36,37) \mathrm{cm}$ from highest point at shoulder, ending with a 1st patt row. Fasten off.

## LEFT FRONT YOKE

Using 3.50mm hook, make 2ch. Work Foundation row as for Back Yoke until there are $8(9,10,7) \mathrm{dc}$.
Row 1: 3ch, miss first dc, 1 tr in each dc to last dc, 2 tr in last dc. 9 (10, 11, 8) tr.

Row 2: $5(5,6,6) \mathrm{ch}$, miss $1 \mathrm{ch}, 1 \mathrm{dc}$ in each of next $4(4,5,5) \mathrm{ch}, 1 \mathrm{dc}$ in each st to end, working last dc in turning ch. $13(14,16,13) \mathrm{dc}$.
Row 3: 4ch, miss first 2dc, (1tr in next dc, 1 ch , miss 1 dc ) to last 1 (2, $2,1) \mathrm{dc}, \mathrm{O}(1,1,0) \mathrm{tr}$ in next dc, 2 tr in last dc. $14(15,17,14)$ sts.
Row 4: $5(5,6,6) \mathrm{ch}$, miss $1 \mathrm{ch}, 1 \mathrm{dc}$ in each of next $4(4,5,5) \mathrm{ch}, 1 \mathrm{dc}$ in each of next $2(3,3,2)$ tr, ( 1 dc in $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{dc}$ in next st) to turning ch $\mathrm{lp}, 1 \mathrm{dc}$ in $\mathrm{lp}, 1 \mathrm{dc}$ in 3 rd of turning ch. $18(19,22,19) \mathrm{dc}$.
Rep last 4 rows $4(4,4,5)$ times, then rows 1 to 3 incl once. 64 (65, 77,86 ) sts.
Next Row: $3(8,6,1)$ ch, miss 1ch, 1 dc in each of next $2(7,5,0)$ ch, 1 dc in each of next 2 tr , (1dc in next 1ch $\mathrm{sp}, 1 \mathrm{dc}$ in next tr) to turning ch $\mathrm{lp}, 1 \mathrm{dc}$ in $\mathrm{lp}, 1 \mathrm{dc}$ in 3 rd of turning ch. $66(72,82,86) \mathrm{dc}$.

## Beg Armhole Shaping

Row 1: 3ch, miss first dc, 1 tr in each dc to last 2dc, dec. $65(71,81,85)$ sts.
Row 2: 2ch, miss dec, 1 dc in each st to end, working last dc in turning ch. 64 (70, 80, 84) dc.
Row 3: 4ch, miss first 2dc, 1 tr in next dc, ( 1 ch , miss $1 \mathrm{dc}, 1 \mathrm{tr}$ in next dc) to last $3 \mathrm{dc}, 1 \mathrm{ch}$, miss 1 dc , dec. 63 (69, 79, 83) sts.
Row 4: 2ch, miss dec, ( 1 dc in 1 ch sp , 1 dc in next tr) to turning ch $\mathrm{lp}, 1 \mathrm{dc}$ in lp, 1 dc in 3rd of turning ch. 62 (68, 78,82 ) dc.


Boho Cardi continued.
Rep last 4 rows $4(4,5,5)$ times, then 1st row once. 45 (51, 57, 61) sts.
Next Row: 1ch, 1 dc in each tr to turning ch, 1 dc in turning ch, completing armhole.
Tie a coloured thread at each end of last row.

## Beg Mesh Patt

Row 1: 4ch, miss first 2dc, 1tr in next dc, (1ch, miss 1dc, 1 tr in next dc) to end.
Row 2: 1ch, 1 dc in first tr, (1dc in next 1ch sp, 1dc in next tr) to turning ch $\mathrm{lp}, 1 \mathrm{dc}$ in $\mathrm{lp}, 1 \mathrm{dc}$ in 3rd of turning ch.
Row 3: 3ch, miss first dc, 1tr in each dc to end.
Row 4: $1 \mathrm{ch}, 1 \mathrm{dc}$ in each tr to end, working last dc in top of turning ch. Rep last 4 rows until Left Front Yoke measures same as Back Yoke, ending with same patt row. Fasten off.

## RIGHT FRONT YOKE

Using 3.50 mm hook, make 2ch. Work Foundation row as for Back Yoke until there are $8(9,10,7) \mathrm{dc}$.
Row 1: 3ch, 1 tr in each dc to end. 9 (10, 11, 8) tr.
Row 2: 1ch, 1 dc in each tr to turning ch, insert hook in top of turning ch, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), * insert hook in ch made, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), rep from * $3(3,4,4)$ times. $13(14,16$, 13) dc.

Row 3: 3ch, 1 tr in each of first 1 (2, $2,1) \mathrm{dc}$, (1ch, miss $1 \mathrm{dc}, 1$ tr in next dc) to end. $14(15,17,14)$ sts.

Row 4: $1 \mathrm{ch}, 1 \mathrm{dc}$ in first tr, ( 1 dc in 1 ch $\mathrm{sp}, 1 \mathrm{dc}$ in next tr) to last
$1(2,2,1) \mathrm{sts}, 1 \mathrm{dc}$ in next $\mathrm{O}(1,1$,
0 ) sts, insert hook in top of turning
ch, draw Ip through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), * insert hook in ch made, draw Ip through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), rep from * 3 (3, 4, 4) times. $18(19,22,19) \mathrm{dc}$. Rep last 4 rows $4(4,4,5)$ times, then rows 1 to 3 incl once. 64 (65, $77,86)$ sts.
Next Row: 1ch, 1dc in first tr, (1dc in $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{dc}$ in next tr) to turning ch, insert hook in top of turning ch, draw Ip through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made), [insert hook in ch made, draw lp through, yoh and draw through 1 lp (ch made), yoh and draw through 2 lps (dc made)] $2(7,5,0)$ times. $66(72,82,86) \mathrm{dc}$.

## Beg Armhole Shaping

Row 1: 2ch, miss first dc, 1 tr in each dc to end. $65(71,81,85)$ sts.
Row 2: $1 \mathrm{ch}, 1 \mathrm{dc}$ in each tr to last tr, turn, leaving rem sts unworked. 64 (70, 80, 84) sts.
Row 3: 2ch, miss first dc, 1 tr in next dc, (1ch, miss 1dc, 1 tr in next dc) to end. $63(69,79,83)$ sts.
Row 4: $1 \mathrm{ch}, 1 \mathrm{dc}$ in first tr, ( 1 dc in 1ch $\mathrm{sp}, 1 \mathrm{dc}$ in next tr) to last ch sp , 1 dc in last ch sp , turn, leaving rem sts unworked. $62(68,78,82)$ sts.
Rep last 4 rows $4(4,5,5)$ times, then 1st row once. 45 ( $51,57,61$ ) sts.
Next Row: 1ch, 1dc in each tr to turning ch, 1 dc in turning ch, completing armhole.

## Beg Mesh Patt

Work in Mesh Patt as for Left Front Yoke until Right Front Yoke measures same as Back Yoke, ending with same patt row. Fasten off.

## SKIRT (WORKED IN ONE PIECE)

Using half mattress st, join shoulder seams. Join side edges of Mesh Patt below coloured threads.
Tie a coloured thread at each end of last row.
With WS facing and using 3.50 mm hook, join with a sl st in first tr on

Right Front Yoke. Working across all Yoke sts (counting join as 1 tr), proceed as folls -
Set Up Row: 6ch, 1 tr in same sp as sl st, 3ch, miss two ch sps, sl st in next ch $\mathrm{sp}, 3 \mathrm{Ch}$, miss two ch sps, (2tr, 2ch, 2tr) in next tr, 1 ch , miss two ch sps, (2tr, 2ch, 2tr) in next tr, * 3ch, miss two ch sps, sl st in next ch sp, 3ch, miss two ch sps, (1tr, $5 \mathrm{ch}, 1 \mathrm{tr})$ in next tr, 3ch, miss two ch sps, sl st in next ch sp, 3ch, miss two ch sps, (2tr, 2ch, 2tr) in next tr, 1ch, miss two ch sps, (2tr, 2ch, 2tr) in next tr, rep from * to last five ch sps, 3ch, miss two ch sps, sl st in next ch sp, 3ch, miss two ch sps, (1tr, 3ch, 1tr) in 3rd of turning ch.

## Beg Pineapple Patt

Row 1: 4ch, $5 d t r$ in first 3ch sp, 1 dtr in next tr, * 3ch, shell, 2ch, shell, 3ch, miss 2 tr , 1 dtr in next tr, 13 dtr in next $5 \mathrm{ch} \mathrm{sp}, 1 \mathrm{dtr}$ in next tr, rep from ${ }^{*} 7(8,9,10)$ times, 3 ch , shell, 2 ch , shell, 3 ch , miss $2 \mathrm{tr}, 1 \mathrm{dtr}$ in next tr, 5dtr in turning ch sp, 1 dtr in 3rd turning ch.
Row 2: 5ch, (miss 1 dtr , sl st in next dtr, 3ch) 3 times, * shell, 1ch, miss 2 ch , shell, 3 ch , (miss 1 dtr , sl st in next dtr, 3ch) 7 times, rep from * 7 (8, 9,
10) times, shell, 1 ch , miss 2 ch , shell, 3ch, (miss 1 dtr , sl st in next dtr, 3ch) twice, miss 1 dtr , sl st in next dtr, 2ch, 1tr in 4th turning ch.
Row 3: 1ch, 1 dc in first tr, 3ch, (sl st in next 3ch lp, 3ch) twice, * shell, 2ch, shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 6 times, rep from * 7 (8, 9, 10) times, shell, 2 ch , shell, 3 ch , miss 3ch, (sl st in next 3ch lp, 3ch) twice, 1 dc in 3rd turning ch.
Row 4: 5ch, (sl st in next 3ch lp, 3ch) twice, * shell, 1 ch , ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ) in next 2ch sp, 1ch, shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 5 times, rep from * 7 (8, 9, 10) times, shell, 1 ch , (1tr, 2ch, 1tr) in next 2ch sp, 1ch, shell, 3ch, miss 3ch, sl st in next 3ch $\mathrm{lp}, 3 \mathrm{ch}, \mathrm{sl}$ st in next 3ch lp, 2ch, 1 tr in last dc.
Row 5: $1 \mathrm{ch}, 1 \mathrm{dc}$ in first tr, 3 ch , sl st in next 3ch lp, 3ch, * shell, 2ch, (1tr, 2ch, 1tr) in next 2ch sp, 2ch, shell,

3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 4 times, rep from * $7(8,9,10)$ times, shell, 2ch, ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ) in next $2 \mathrm{ch} \mathrm{sp}, 2 \mathrm{ch}$, shell, 3ch, miss 3ch, sl st in turning ch lp, 3ch, 1dc in 3rd turning ch.
Row 6: 6ch, sl st in next 3ch lp, 3ch, * shell, 3ch, miss 2ch, (1tr, 2ch, 1tr) in next 2ch sp, 3ch, miss 2ch, shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 3 times, rep from * 7 (8, 9, 10) times, shell, 3ch, miss $2 \mathrm{ch},(1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr})$ in next 2 ch sp , 3ch, miss 2ch, shell, 3ch, miss 3ch, sl st in next 3ch Ip, 3ch, 1 tr in last dc.
Row 7: 1ch, 1 dc in first tr, 3ch, sl st in first 3ch lp, 3ch, * shell, 3ch, (1tr, $2 \mathrm{ch}, 1 \mathrm{tr})$ in next $2 \mathrm{ch} \mathrm{sp}, 3 \mathrm{ch}$, shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3 ch ) twice, rep from * 7 (8, 9, 10) times, shell, 3ch, (1tr, 2ch, 1tr) in next 2ch sp, 3ch, shell, 3ch, miss 3ch, sl st in turning ch lp, 3ch, 1dc in 3rd turning ch.
Row 8: $1 \mathrm{ch}, 1 \mathrm{dc}$ in first dc, 3ch, * shell, 3ch, (1tr, 2ch, 1tr) in next 2ch sp, 3ch, shell, 3ch, miss 3ch, sl st in next 3ch lp, 3ch, rep from * 7 (8, 9, 10) times, shell, 3ch, ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ) in next $2 \mathrm{ch} \mathrm{sp}, 3 \mathrm{ch}$, shell, $3 \mathrm{ch}, 1 \mathrm{dc}$ in last dc.
Row 9: 4ch, shell, * 3ch, (1tr, 5ch, 1 tr) in next 2ch sp, (3ch, shell) twice, rep from * 7 (8, 9, 10) times, 3ch, (1tr, 5ch, 1tr) in next 2ch sp, 3ch, shell, 1 ch, 1 tr in last dc.
Row 10: 1ch, 1 dc in first tr, 1ch, * shell, 3ch, 1dtr in next tr, 13dtr in next 5ch sp, 1 dtr in next tr, 3ch, shell, 2 ch , rep from * $8(9,10,11)$ times, working 1ch instead of 2 ch in final rep, 1 dc in 3rd turning ch.
Row 11: 4ch, * shell, 3ch, (miss 1 dtr , sl st in next dtr, 3ch) 7 times, shell, 1 ch , miss 2 ch , rep from * 8 ( 9,10 , 11) times, missing 1 ch instead of 2 ch in final rep, 1 tr in last dc.
Row 12: 4ch, * shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 6 times, shell, 2 ch , rep from * 8 ( $9,10,11$ ) times, working 1 ch instead of 2 ch in final rep, 1 tr in 3rd turning ch.
Row 13: 4ch, 1 tr in first tr, * 1 ch , shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch)

5 times, shell, $1 \mathrm{ch},(1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr})$ in next 2 ch sp , rep from * $8(9,10,11)$ times, replacing final ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ), with ( 1 tr , 1ch, 1 tr ) in 3rd turning ch.
Row 14: 4ch, 1 tr in first tr, * 2ch, shell, 3ch, miss 3ch, (sl st in next 3ch $1 p, 3 c h) 4$ times, shell, 2ch, (1tr, 2ch, 1 tr) in next 2ch sp, rep from * 8 (9, 10,11 ) times, replacing final (1tr, $2 \mathrm{ch}, 1 \mathrm{tr}$ ), with ( $1 \mathrm{tr}, 1 \mathrm{ch}, 1 \mathrm{tr}$ ) in 3rd turning ch.
Row 15: 4ch, 1 tr in first tr, * 3ch, miss 2ch, shell, 3ch, miss 3ch, (sl st in next 3ch lp, 3ch) 3 times, shell, 3ch, miss 2ch, (1tr, 2ch, 1tr) in next 2ch sp, rep from * $8(9,10,11)$ times, replacing final ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ), with ( $1 \mathrm{tr}, 1 \mathrm{ch}, 1 \mathrm{tr}$ ) in 3 rd turning ch. Row 16: 4ch, 1tr in first tr, * 3ch, shell, 3ch, miss 3ch, (sl st in next 3ch $1 \mathrm{p}, 3 \mathrm{ch})$ twice, shell, 3ch, ( $1 \mathrm{tr}, 2 \mathrm{ch}$, 1 tr ) in next 2 ch sp , rep from * 8 (9, 10,11 ) times, replacing final ( 1 tr , $2 \mathrm{ch}, 1 \mathrm{tr}$ ), with ( $1 \mathrm{tr}, 1 \mathrm{ch}, 1 \mathrm{tr}$ ) in 3 rd turning ch.
Row 17: 4ch, 1tr in first tr, * 3ch, shell, 3ch, miss 3ch, sl st in next 3ch $1 \mathrm{p}, 3 \mathrm{ch}$, shell, $3 \mathrm{ch},(1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr})$ in next 2 ch sp, rep from * $8(9,10,11)$ times, replacing final ( $1 \mathrm{tr}, 2 \mathrm{ch}, 1 \mathrm{tr}$ ), with (1tr, 1ch, 1tr) in 3rd turning ch.
Row 18: 6ch, 1 tr in first tr, * (3ch, shell) twice, 3 ch , ( $1 \mathrm{tr}, 5 \mathrm{ch}, 1 \mathrm{tr}$ ) in next 2ch sp, rep from * 8 (9, 10, 11) times, replacing final ( $1 \mathrm{tr}, 5 \mathrm{ch}, 1 \mathrm{tr}$ ), with ( $1 \mathrm{tr}, 3 \mathrm{ch}, 1 \mathrm{tr}$ ) in 3rd turning ch. Rows 1 to 18 incl form Pineapple Patt. Work a further 20 rows. Fasten off.

## FRONT AND NECK EDGING

With RS facing and using 3.50 mm hook, work 3 rows of dc evenly along right front edge, around neck and along left front edge, inc and dec as necessary to keep work flat. Fasten off.

## SLEEVE EDGING

With RS facing and using 3.50 mm hook, work 3 rounds of dc evenly around armhole edges, beg at top of side seam. Fasten off.

## Patons

Ph: 1800337032

Design by Kaalund Yarns


YARN

- 1 ball 30gm Kaalund Yarns Enchantè $100 \%$ silk Peach C1
- 1 ball 30gm Kaalund Yarns Enchantè $100 \%$ silk Glasshouse C2
- 2 balls 30gm Kaalund Yarns Enchantè 100\% silk Taupe C3
- 1 ball 30gm Kaalund Yarns Enchantè 100\% silk Spring Flowers C4


## NEEDLES AND TOOLS

- 4.00 mm crochet hook - wood or bamboo
- Wool sewing needle


## MEASUREMENTS

Size 30 cm wide $\times 210 \mathrm{~cm}$ long

## TENSION

Not critical

## SPECIAL ABBREVIATIONS

cl: cluster
trcl: treble cluster
Cluster $=2$ tr leaving last loop of each tr on hook, yarn over, pull through all loops (3 loops)

## STITCH GUIDE PATTERN INSTRUCTIONS

With a 4.00 mm hook and C1 work 504 ch.
Row 1: 1 tr into 5th ch from hook, 1 ch, miss $1 \mathrm{ch},{ }^{* 1}$ tr into next ch, 1 ch *, repeat from * to * to end of row, 3ch, turn. (251 fillet squares).
Row 2: 2 trcl into 1 ch sp *1 tr into next tr, 1 ch, 1 tr into next tr, 2 trcl into $1 \mathrm{ch} \mathrm{sp}^{*}$, repeat from * to * to end of row. Do not cut C1.
Add 1 strand of C2 (so hold 1 strand of C1 and C2 together at the same time).
Row 3: $3 \mathrm{ch}, 2 \mathrm{trcl}$ into top of cl of previous row, *1 tr into next tr, 1 ch, 1 tr into next tr, 2 trcl into top of cl of previous row*, repeat from * to * to end of row, 1 tr in turning ch of previous row, cut C1, turn.

The pattern stitch is now a repeat of row 3. Please note that each row has an individual direction as to which colour to cut or whether to cut or not. Rows 4 and 5: 1 strand of C2. At end of row do not cut C2.
Row 6: 1 strand of C2 and C3. At end of row cut both colours.
Rows 7, 8 and 9: 1 strand of C4. At end of row cut colour.
Rows 10, 11 and 12: 1 strand of C1. At end of row cut colour.
Row 13: 1 strand of C3. At end of row cut colour.
Row 14: 1 strand of C4. At end of row do not cut C4.
Row 15: 1 strand of C4 and C3. At end of row cut colour C4.
Rows 16 to 34: 1 strand of C3. At end of row cut colour.
Rows 35 and 36: 1 strand of C1. At end of row cut colour.

EDGE
Row 1: Using colour C4 work 3 ch *5 tr into top of 2 trcl, 1 ch * repeat from

* to * to end, working 1 tr into turning ch of previous row.
Row 2: 4 ch *1 dc into 3rd tr of previous row, $1 \mathrm{ch}, 5$ tr into 1 ch space, $1 \mathrm{ch}^{*}$, repeat from * to * to end of row, 1 tr into turning ch of previous row.
Row 3: 4 ch, ${ }^{* 1}$ tr into dc of previous row, 2 ch, ( $1 \mathrm{dc}, 2 \mathrm{ch}, 1 \mathrm{dc}$ ) into 3rd tr of previous row, 2 ch* repeat from * to * to end of row, work 1 tr into turning ch of previous row, turn.
Row 4: 4 ch, * ( 1 tr, 1 ch into next 2 ch space) $\times 4$ times ( 5 sets of $\mathrm{tr}=$ shell), miss 2 ch space*, repeat from * to * to end of row, work 1 tr into turning ch of previous row, turn.
Row 5: Change colour to C2. 3 ch, *(1 tr, 2 ch, 1 tr into next 1 ch space) $x 3$ (4 sets of tr $=$ fan) ${ }^{*}$, repeat from * to * to end of row, work 1 tr into turning ch of previous row, turn.
Row 6: $3 \mathrm{ch},{ }^{*} 1 \mathrm{dc}, 1 \mathrm{tr}, 1 \mathrm{dc}$ into next 2 ch space*, repeat from * to * to end of row. End off and sew in ends securely using a wool sewing needle.


Kaalund Yarns
Shop 5, 216 Shaw Road Wavell Heights Qld 4012
Ph: 0738619403
www.kaalundyarns.com.au



YARN

- Heirloom 1Oply Tempo


## NEEDLES

- 6.00 mm crochet hook


## MEASUREMENTS

Size: $100 \mathrm{~cm} \times 60 \mathrm{~cm}$

## TENSION

As per wool

## STITCH GUIDE

Make 75 ch.
Foundation Row. 1tr into 4th ch from hook, 1 tr into each ch to end, turn. 73dc.
Next Row: 2ch (2ch counts as 1 hftr ), 1 hftr into next tr, 1 ch , miss 1 tr , * (1dc into next tr, 1ch, miss 1 tr ) twice, 1 hftr into next tr, 1ch, miss 1tr, 1 tr into next tr, 1 ch , miss 1 tr , ( 1 dtr into next tr, 1 ch , miss 1tr) twice, 1 tr into next tr, 1ch, miss $1 \mathrm{tr}, 1 \mathrm{hftr}$ into next tr, 1 ch , miss 1 tr, * rep from * to * 3 times more, (1dc into next tr, 1ch, miss 1tr) twice, 1 hftr into next tr, 1 hftr into last tr, turn.
Row 1: 3ch, 1tr into each st and 1ch sp to end, turn.
Row 2: 2ch (2ch counts as 1tr), * 1tr into next tr, 1 ch , miss 1tr, (1dtr into next tr, 1ch, miss 1tr) twice, 1 tr into next tr. 1ch, miss 1 tr, 1 hftr into next tr, 1ch, miss 1tr, (1 dc into next tr, 1 ch , miss 1 tr ) twice. 1 hftr into next tr, 1 ch , miss 1tr, * rep from * to * 3 times more, 1 tr into next tr, 1 ch , miss 1 tr , ( 1 dtr into next tr, 1ch, miss 1 tr) twice, 1 tr into next tr, 1tr into last tr, turn.
Row 3: 2ch, * 1tr into next tr, 1 ch, miss next ch sp, (1dtr into next dtr, 1 ch, miss next ch sp ) twice, 1 tr into next tr, 1 ch , miss next ch $\mathrm{sp}, 1 \mathrm{hftr}$ into next hftr, 1 ch , miss next ch sp, (1dc into next dc, 1 ch, miss next ch $\mathrm{sp})$ twice, 1 hftr into next hftr, 1 ch ,
miss next ch sp, * rep from * to * 3 times more, 1 tr into next tr, 1ch, miss next ch sp , ( 1 dtr into next dtr, 1 ch, miss next ch sp ) twice, 1 tr into next tr, 1 tr into last tr, turn.
Row 4: As 1st row.
Row 5: 2ch, 1 hftr into next tr, 1 ch , miss $1 \mathrm{tr},{ }^{*}$ (1dc into next tr, 1 ch , miss 1 tr ) twice, 1 hftr into next tr, 1ch, miss 1 tr , 1 tr into next tr, 1ch, miss 1tr, (1dtr into next tr, 1ch, miss 1 tr) twice, 1 tr into next tr, 1ch, miss 1 tr , 1 hftr into next tr, 1ch, miss 1 tr, * rep from * to * 3 times more, ( 1 dc into next tr, 1 ch , miss 1 tr) twice, 1 hftr into next tr, 1 hftr into last tr, turn.

Row 6: 2ch, 1 hftr into next hftr, 1ch, miss next ch sp, * (1dc into next dc, 1 ch, miss next ch $s p$ ) twice, 1 hftr into next hftr, 1 ch , miss next ch $\mathrm{sp}, 1$ tr into next tr, 1ch, miss next ch sp , (1dtr into next dtr, 1ch, miss next ch $s p$ ) twice, 1 tr into next tr, 1ch, miss next ch sp, 1 hftr into next hftr, 1 ch , miss next ch sp, * rep from * to * 3 times more, (1dc into next dc, 1 ch , miss next ch sp) twice, 1 hftr into next hftr, 1 hftr into last hftr, turn.
Row 1 to Row 6 sets pattern. Continue pattern until desired length ending with 4th row of pattern.

## EDGING

Along each of the two long sides:
Attach Yarn to any corner 3ch, 1tr into each stich to end. Fasten off. Repeat this on the other long side.
Picot Row: *5ch, 1sl st into 4th ch from hook, 3ch, 1dc into 4th tr* Continue around all 4 sides. Fasten off and sew in ends.

## Banksia Yarns

Shop 7 Magnolia Mall,
285 Windsor St
Richmond NSW
Ph: 0401279853
www.banksiayarns.com.au


A neatly fitted cardigan with scoop neckline and shaped sleeve. The bodice features a deep rib at the waist. Design by Jo Sharp.

## YARN

- 5, 5, 6, 7 balls 50g Jo Sharp Mulberry Silk Georgette in Watermelon 770


## NEEDLES AND TOOLS

- 2.75 mm needles
- 3.25 mm needles
- 2.75 mm circular needle
- 3 stitch holders


## MEASUREMENTS

To fit bust: 80, 90, 100, 110 cm
Bodice circumference at bust: 85, 95, 104, 114cm
Bodice length: 54, 55, 56, 57cm
Sleeve length (seam): 5,5,5,5cm

## TENSION

25 sts and 33 rows measured over 10 cm (approx 4 in) of St st using 3.25 mm needles.



## Fitted ScoopCardigan continued.

## WORKING PATTERN BACK

Using 2.75 mm needles, cast on 147(165,183,201) sts.
Row 1: RS - K1, *P1, K1; rep from * to end.
Row 2: WS - P1, *K1, P1; rep from * to end
These 2 rows form K1, P1 rib pattern. Work in rib patt until length measures 20 cm , ending on a WS row. RS dec - K2, *K2tog, K1; rep from * to last st, K1 [99(111,123,135) sts]. Change to 3.25 mm needles. Now working in St st for rem, work 9 rows straight.

## Shape Sides

RS inc - K2, M1, K to last 2 sts, M1, K2.
This row sets patt for inc.
Inc 2 sts as set on foll 6th rows, 4 times [109(121,133,145)sts, 25 shaping rows].
Cont working straight until length
(from beg) measures 34 cm , ending on a WS row.

## Shape Armholes

RS - Cast off $6(7,8,9)$ sts at beg next 2 rows.
RS dec - K2, sl1, K1, psso, work to last 4 sts, K2tog, K2.

This row sets patt for dec.
Dec 2 sts as set on foll alt rows, $7(8,9,10)$ times [81(89,97,105)
sts, $17(19,21,23)$ armhole shaping rows]**.
Work straight until length from beg armhole shaping measures $19(20,21,22) \mathrm{cm}$, ending on a WS row.

## Shape Right Back Neck

RS - Work 19(21,23,25)sts, turn, place rem $62(68,74,80)$ sts on a holder. Work each side of neck separately.
WS - Dec 1 st at neck edge of this row, and foll 3 rows [15(17,19,21) sts].
WS - Work 1 row.

## Shape Right Shoulder

RS - Cast off $5(6,6,7)$ sts at beg this row and foll alt row.
WS - Work 1 row.
RS - Cast off rem $5(5,7,7)$ sts.

## Shape Left Back Neck

RS - With RS facing, leave $43(47,51,55)$ centre sts on a holder, rejoin yarn to rem sts and work to end.
WS - Dec 1 st at neck edge of this row, and foll 3 rows $[15(17,19,21)$ sts].
WS - Work 2 rows.

## Shape Left Shoulder

WS - Cast off $5(6,6,7)$ sts at beg this row and foll alt row.
RS - Cast off rem 5(5,7,7)sts.

## LEFT FRONT

Using 2.75 mm needles, cast on 73(81,91,99)sts.
Row 1: RS - K1, *P1, K1; rep from * to end.
Row 2: WS - P1, *K1, P1; rep from * to end.
These 2 rows form K1, P1 rib pattern. Work in rib patt until length measures 20 cm , ending on a WS row.
RS dec - KO $(2,0,2)$ *K2tog, K1; rep from * to last st, K1 $[49(55,61,67)$ sts].
Change to 3.25 mm needles.
Now working in St st for rem, work 9 rows straight. **

## Shape Sides

RS inc - K2, M1, $K$ to end.
This row sets patt for inc.
Inc 1 st as set on foll 6 th rows, 4
times [54(60,66,72), 25 shaping rows].
Cont working straight until length
(from beg) measures 34 cm , ending on a WS row.

## Shape Armholes

RS - Cast off $6(7,8,9)$ sts at beg of row.
WS - Work 1 row.
RS dec - K2, sl1, K1, psso, $K$ to end.
This row sets patt for dec.
Dec 1 st as set on foll alt rows,
$7(8,9,10)$ times $[40(44,48,52)$ sts,
$17(19,21,23)$ armhole shaping rows].
WS - Work 1 row.

## Shape Neck

RS - Work $33(36,41,44)$ sts, turn, place rem $7(8,7,8)$ sts on a holder.
WS - Cast off $4(4,5,5)$ sts at beg of this and foll alt row.
RS dec - K to last 4 sts, K2tog, K2. This row sets patt for dec.
Dec 1 st as set on foll alt rows $5(6,7,8)$ times, then foll 4th rows 4 times $[15(17,19,21)$ sts, $31(33,35,37)$ neck shaping rows]. Work straight until length from beg armhole shaping measures same as back to shoulder shaping, ending on a WS row.
RS - Cast off $5(6,6,7)$ sts at beg this row and foll alt row.
WS - Work 1 row.
RS - Cast off rem $5(5,7,7)$ sts.

## RIGHT FRONT

Work as for Left Front to **.

## Shape Sides

RS inc - K to last 2 sts, M1, K2.
This row sets patt for inc.
Inc 1 st as set on foll 6th rows, 4 times [54(60,66,72), 25 shaping rows].
Cont working straight until length
(from beg) measures 34 cm , ending on a WS row.
RS - Work 1 row.

## Shape Armholes

WS - Cast off $6(7,8,9)$ sts at beg of row, work to end.

RS dec - K to last 4 sts, K2tog, K2.
This row sets patt for dec.
Dec 1 st as set on foll alt rows, $7(8,9,10)$ times $[40(44,48,52)$ sts, $16(18,20,22)$ armhole shaping rows].
WS - Work 1 row.

## Shape Neck

RS - Place first $7(8,7,8)$ sts on a holder, work to end.
WS - Work 1 row.
RS - Cast off $4(4,5,5)$ sts on this and foll alt row.
WS - Work 1 row.
RS - K2, sl1, K1 psso, $K$ to end.
This row sets patt for dec.
Dec 1 st as set on foll alt rows
$5(6,7,8)$ times, then foll 4th rows 4 times [15(17,19,21)sts, $33(35,37,39)$ neck shaping rows].
Work straight until length from beg armhole shaping measures same as back to shoulder shaping, ending on a RS row.
WS - Cast off $5(6,6,7)$ sts at beg this row and foll alt row.
RS - Cast off rem $5(5,7,7)$ sts.

## SLEEVES

Using 2.75 mm needles, cast on $67(71,77,81)$ sts.
Row 1: RS - K1, *P1, K1; rep from * to end.
Row 2: WS - P1, *K1, P1; rep from * to end.
These 2 rows form K1, P1 rib pattern. Rep these 2 rows twice, inc $1(1,1,1)$ st on last row worked [ $68(72,78,82)$ sts, 6 rows].
Change to 3.25 mm needles.

## Shape Sleeve

RS inc - Working in St st throughout, inc 1 st at each end of this row, then foll alt rows, twice $[74(78,84,88)$ sts, 5 shaping rows].
Work 7 rows straight.

## **Shape Sleeve Cap

RS - Cast off $6(7,8,9)$ sts at beg next 2 rows.
RS dec - Dec 1 st at each end of this row, then foll 4th rows, $5(6,6,7)$ times, then foll alt rows, $8(7,8,7)$ times, then every row 9 times $[16(18,20,22)$ sts, $48(50,52,54)$ shaping rows].

RS - Cast off 5 sts at beg next 2 rows.
Cast off rem $6(8,10,12)$ sts.

## MAKING UP

Press all pieces gently, on WS using a warm iron over a damp cloth. With RS tog, using backstitch, join shoulder seams. With RS tog, centre sleeves to shoulder seam and using backstitch, join to bodice. Using edge to edge st, join side and sleeve seams.

## NECKBAND

With RS facing, using a 2.75 mm circ needle, pick up $7(8,7,8)$ sts from holder at right centre front neck, $53(55,57,59)$ sts up right side front neck, 8 sts down right side back neck, $43(47,51,55)$ sts from holder across back neck and 8sts up left side back neck, $53(55,57,59)$ sts down left side front neck, and $7(8,7,8)$ sts from holder at left centre front neck [179(189,195,205)sts].
Row 1: RS - K1, *P1, K1; rep from * to end.
Row 2: WS - P1, *K1, P1; rep from * to end.
This rows forms K1, P1 rib patt.
Rep these 2 rows, twice [ 6 rows].
Cast off in rib.

## FRONT BANDS

With RS facing, using 2.75 mm needles, pick up $137(141,145,149)$ sts up right front (including neckband).
Row 1: WS - P1, *K1, P1; rep from * to end.
Row 2: RS - K1, *P1, K1; rep from * to end.
These 2 rows form K1, P1 rib.
Make $8(9,9,9)$ buttonholes
WS Working in K1, P1 rib, patt
$6(8,4,8)$ sts, *cast off 2 sts, patt
$16(14,15,15)$ sts, rep from * to last
5 sts, cast off 2 sts, patt 3 sts. RS
Working in rib, cast on sts cast off in last row.
WS - Patt 2 more rows in rib. Cast off in rib. Rep on left front band, omitting buttonholes. Sew on buttons to correspond with button holes.

Jo Sharp
www.josharppatterns.com

A cuddly blanket made from brightly coloured crochet "granny" squares using Jo Sharp's mulberry silk georgette yarn in jewel shades. Soft enough for a baby and a great project for a beginner. Design by Jo Sharp.

## YARN

- $4 \times 50 \mathrm{~g}$ balls Jo Sharp Mulberry Silk Geogette in Infinite 768
- 2 x 50g balls Jo Sharp Mulberry Silk Geogette in Acid 765
- 2 x 50g balls Jo Sharp Mulberry Silk Geogette in Devon 764
- 3 x 50g balls Jo Sharp Mulberry Silk Geogette in Evening 772
- $3 \times 50 \mathrm{~g}$ balls Jo Sharp Mulberry Silk Geogette in Fig 771
- $2 \times 50 \mathrm{~g}$ balls Jo Sharp Mulberry Silk Geogette in Pea 773
- $3 \times 50 \mathrm{~g}$ balls Jo Sharp Mulberry Silk Geogette in Watermelon 770
- $3 \times 50 \mathrm{~g}$ balls Jo Sharp Mulberry Silk Geogette in Woodland 776


## NEEDLES AND TOOLS

- 4.00 mm crochet hook.


## MEASUREMENTS

Size: $115 \mathrm{~cm} \times 115 \mathrm{~cm}$

## TENSION

Each square should measure approximately 10 cm in width and length.

## WORKING PATTERN PATTERN FOR CROCHET SQUARE

Using first colour with a 4.00 mm crochet hook, make 6ch, sl st in first of these ch to form a ring.
Round 1: Using 1st colour; 3 ch, 2 tr
$\left.\begin{array}{|l|l|l|l|l|l|l|l|l|l|l|}\hline 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 1\end{array}\right) 2$
in ring, (3ch, 3tr in ring) 3 times, 3ch, sl st in 3rd ch at beg. Fasten off.
Round 2: Using 2nd colour; Draw a loop through any 3 ch sp, 3ch, (2tr, $3 \mathrm{ch}, 3 \mathrm{tr}$ ) in same 3ch sp, *1ch, (3tr, 3ch, 3tr) in next 3ch sp, rep from * to end. 1 ch , sl st in 3rd ch at beg. Fasten off.
Round 3: Using 3rd colour; Draw a loop through any corner 3ch sp, 3ch, ( $2 \mathrm{tr}, 3 \mathrm{ch}, 3 \mathrm{tr}$ ) in same 3ch sp, *1ch, 3 tr in next $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{ch}$, (3tr, 3ch, 3tr) in next 3ch sp, rep from * twice, 1 ch , 3 tr in next 1ch sp, 1 ch , sl st in 3 rd ch at beg. Fasten off.
Round 4: Using 4th colour; Draw a loop through any corner 3ch sp, 3ch, ( $2 \mathrm{tr}, 3 \mathrm{ch}, 3 \mathrm{tr}$ ) in same $3 \mathrm{ch} \mathrm{sp},{ }^{*} 1 \mathrm{ch}$ (3tr in next 1ch sp,1ch) twice, (3tr, 3ch, 3tr) in next 3ch sp, rep from * twice, 1 ch , (3tr in next $1 \mathrm{ch} \mathrm{sp}, 1 \mathrm{ch}$ ) twice, sl st in 3rd ch at beg. Fasten off.
Round 5: Using 4th colour; Draw a loop through any corner 3ch sp, 3ch, (2tr, 3ch, 3tr) in same 3ch sp, *1ch (3tr in next 1ch sp, 1ch) three times, (3tr, 3ch, 3tr) in next 3ch sp, rep from * twice, 1ch, (3tr in next 1ch sp, 1ch) twice, sl st in 3rd ch at beg. Fasten off.

## MAKING UP

Using Col 1, follow the diagram opposite and with RS facing, join squares with oversew stitch.

## TIPS

1. When working with a new colour, crochet over loose end to keep it secure.
2. Sewing in ends as you complete each square will avoid a huge task later on when all squares are completed.
3. Darn in ends carefully as the blanket is reversible.

MAKE 16 X SQUARE 1
Begin with Devon
Round 1: Devon
Round 2: Acid
Round 3: Evening
Round 4: Fig
Round 5: Watermelon

MAKE 15 X SQUARE 2
Begin with Infinite
Round 1: Infinite
Round 2: Fig
Round 3: Acid
Round 4: Devon
Round 5: Infinite

MAKE 14 X SQUARE 3
Begin with Fig
Round 1: Fig
Round 2: Pea
Round 3: Woodland
Round 4: Watermelon
Round 5: Evening
MAKE 14 X SQUARE 4
Begin with Infinite
Round 1: Infinite
Round 2: Evening
Round 3: Acid
Round 4: Woodland
Round 5: Infinite

MAKE 14 X SQUARE 5
Begin with Evening
Round 1: Evening
Round 2- Fig
Round 3: Woodland
Round 4: Pea
Round 5: Devon

MAKE 14 X SQUARE 6
Begin with Infinite
Round 1: Infinite
Round 2: Devon
Round 3: Pea
Round 4: Watermelon
Round 5: Infinite
MAKE 14 X SQUARE 7
Begin with Pea.
Round 1: Pea
Round 2: Acid
Round 3: Watermelon


Round 4: Evening
Round 5: Fig
MAKE 14 X SQUARE 8
Begin with Infinite
Round 1: Infinite
Round 2: Fig
Round 3: Watermelon
Round 4: Evening
Round 5: Infinite
MAKE 14 X SQUARE 9
Begin with Fig
Round 1: Fig
Round 2: Devon

Round 3: Acid
Round 4: Pea
Round 5: Woodland

MAKE 15 X SQUARE 10
Begin with Infinite
Round 1: Infinite
Round 2: Woodland
Round 3: Evening
Round 4: Fig
Round 5: Infinite
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## YARN

- 8 (9, 11, 14, 18) balls 50gm Knit

Picks Lindy Chain Linen and Cotton in Urchin 26456

## NEEDLES

- 2.50 mm circular needle 80 cm or longer
- 2.75 mm circular needle 80 cm or longer


## MEASUREMENT

Waist: 68.5, 86, 106, 120.5, 132cm
Garment length: 73.5, 73.5, 80, 89, 92.5 cm

## TENSION

28 sts by 32 rows in Stocking stitch on 2.50 mm needles to 10 cm after blocking

## STITCH GUIDE

Design notes: This skirt is meant to be worn at, or just below, your natural waistline. If you prefer wearing skirts on your hips you may wish to size up and also note that the skirt hem will then fall lower on your leg.
Add length to the skirt by working more rows between decrease rows in the shaping section. Shorten the skirt by working less rows between decreases.
The Lace Pattern has both charted and written instructions. If using the chart, read the charts RS rows (odd numbers) from right to left, and WS rows (even numbers) from left to right.

## 6-St Reinforced Buttonhole

Bring working yarn to front and slip 1 stitch purlwise. Move yarn to back. *Slip 1. Pass the first slipped stitch over it; repeat from * 5 times more (do not move yarn). Slip the last bound-off stitch to left needle and turn work.

Use a Cable Cast On and cast on 7 stitches as follows: *Insert the right needle between the first and second stitches on the left needle, draw through a loop, place this loop on the left needle; rep from * 6 times more (you cast on 1 st more than you bound off), turn work. With yarn held back, slip the first stitch from the left needle and pass the extra cast on stitch over it to close the buttonhole. Work to the end of the row as specified.

## LACE BORDER

Skirt is worked from the bottom up and will decrease to waist measurement.
With 2.75 mm needles, loosely cast on $439(535,599,663,695)$ sts.
Change to 2.50 mm needles.
Work rows 0-46 of either the written Edge Lace Pattern or the Edge Lace Chart as follows:

## CHART INSTRUCTIONS

Work to first repeat line, work section in repeat lines 26 (32, 36, 40, 42) times, work to end of chart row. Edge Lace Pattern Written Instructions (worked flat over multiples of 16 sts plus 23)
Row 0: WS and WS rows 2-16 and 38-46: ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times, purl to last 6 sts, (k1, p1) 3 times.
Row 1: RS - (k1, p1) 3 times, k1, yo, ssk, *yo, ssk, k1, k2tog, yo, k1, (yo, ssk) twice k1, k2tog, yo, k1, yo, ssk; rep from * another 25 (31, 35, 39, 41) times, yo, ssk, k1, k2tog, yo, k2tog, yo, k1, (p1, k1) 3 times.
Row 3: (k1, p1) 3 times, k2, yo, *ssk, yo, cdd, yo, k2tog, yo, k1, yo, ssk, yo, cdd, yo, k2tog, yo, k1, yo; rep from * another $25(31,35,39,41)$ times, ssk, yo, cdd, yo, k2tog, yo, k2, (p1, k1) 3 times.

Row 5: (k1, p1) 3 times, k3, *yo, ssk, k1, k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k3; rep from * another 25 (31, 35, 39, 41) times, yo, ssk, k1, k2tog, yo, k3, (p1, k1) 3 times.
Row 7: (k1, p1) 3 times, k3, *k1, yo, cdd, yo, k5, yo, cdd, yo, k4; rep from * another 25 (31, 35, 39, 41) times, k1, yo, cdd, yo, k4, (p1, k1) 3 times.
Row 9: (k1, p1) 3 times, k1, yo, ssk, *(k2, yo, ssk) 4 times; rep from * another 25 (31, 35, 39, 41) times, k2, yo, ssk, k1, k2tog, yo, k1, (p1, k1) 3 times.
Row 11: (k1, p1) 3 times, k2, yo, *ssk, k2, yo, cdd, yo, k1, yo, ssk, k2, yo, cdd, yo, k1, yo; rep from * another 25 (31, 35, 39, 41) times, ssk, k2, yo, cdd, yo, k2, (p1, k1) 3 times.
Row 13: (k1, p1) 3 times, k3, * (yo, ssk, k2) 4 times; rep from * another 25 (31, 35, 39, 41) times, yo, ssk, k2, yo, ssk, k2, (p1, k1) 3 times.
Row 15: (k1, p1) 3 times, k1, k2tog, yo, *k1, yo, ssk, k2, yo, cdd, yo, k1, yo, ssk, k2, yo, cdd, yo; rep from * another 25 (31, 35, 39, 41) times, k1, yo, ssk, k2, yo, ssk, k1, (p1, k1) 3 times.
Row 17: (k1, p1) 3 times, k3, *(k2, yo, ssk) 4 times; rep from * another 25 (31, 35, 39, 41) times, k2, yo, ssk, k4, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times. row 18: $(\mathrm{p} 1, \mathrm{k} 1) 3$ times, p5, k1, p2, *p5, k1, p7, k1, p2; rep from * another 25 (31, 35, 39, 41) times, p3, (k1, p1) 3 times.
Row 19: (k1, p1) 3 times, k3, *(k2tog, yo, p1, yo, ssk, k3) 2 times; rep from * another 25 (31, 35, 39, 41) times, k2tog, yo, p1, yo, ssk, k3, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times.
Rows 20 and 26: ( $p 1, k 1$ ) 3 times, p4, k3, p1, *p4, k3, p5, k3, p1; rep from * 25 (31, 35, 39, 41) times, p3, (k1, p1) 3 times.
Row 21: (k1, p1) 3 times, k2, k2tog, *yo, p3, yo, ssk, k1, k2tog, yo, p3, yo, ssk, k1, k2tog; rep from * another

25 (31, 35, 39, 41) times, yo, p3, yo, ssk, k2, (p1, k1) 3 times.
Rows 22 and 24: ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times, p3, k5, *(p3, k5) 2 times; rep from * 25 (31, 35, 39, 41) times, p3, (k1, p1) 3 times.
Row 23: (k1, p1) 3 times, k1, k2tog, yo, *(p5, yo, cdd, yo) twice; rep from * an-other 25 (31, 35, 39, 41) times, p5, yo, ssk, k1, (p1, k1) 3 times.
Row 25: (k1, p1) 3 times, k2, yo,
*(ssk, p3, k2tog, yo, k1, yo) twice; rep from * another 25 (31, 35, 39, 41)
times, ssk, p3, k2tog, yo, k2, (p1, k1) 3 times.
Row 27: (k1, p1) 3 times, k1, p1, yo, *(k1, ssk, p1, k2tog, k1, yo, p1, yo) twice; rep from * another 25 (31, 35, 39, 41) times, k1, ssk, p1, k2tog, k1, yo, p1, k1, (p1, k1) 3 times.
Row 28: (p1, k1) 3 times, p6, *p1 k1, p7, k1, p6; rep from * 25 (31 35, 39, 41) times, p1, k1, p1, (k1, p1) 3 times
Row 29: (k1, p1) 3 times, k1, p2, *(yo, k1, cdd, k1, yo, p3) twice; rep from * an-other 25 (31, 35, 39, 41) times, yo, k1, cdd, k1, yo, p2, k1, (p1 k1) 3 times.
Rows 30 and 32: (k1, p1) 3 times, p1, k3, p3, k1, *k4, p3, k5, p3, k1; rep from * 25 (31, 35, 39, 41) times, k2, p1, (k1, p1) 3 times.
Row 31: (k1, p1) 3 times, k1, p2, *p1, yo, cdd, yo, p5, yo, cdd, yo, p4; rep from * another 25 (31, 35, 39, 41) times, p1, yo, cdd, yo, p3, k1, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times.
Row 33: (k1, p1) 3 times, k1, p2, *(k2tog, yo, k1, yo, ssk, p3) twice; rep from * another 25 (31, 35, 39, 41) times, k2tog, yo, k1, yo, ssk, p2, k1 ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times.
Row 34: (P1, K1) 3 times, P1, K2, P5, *(K3, P5) 2 times; rep from * 25 (31, 35, 39, 41) times, K2, P1, (K1, P1) 3 times.
Row 35: (K1, P1) 3 times, K1, P1 K2TOG, *(K1, YO, K1, YO, K1, SSK, P1, K2TOG) twice; rep from * another 25 (31, 35, 39, 41) times, K1, YO, K1, YO, K1, SSK, P1, K1, ( $\mathrm{P} 1, \mathrm{~K} 1$ ) 3 times.
Row 36: ( $\mathrm{p} 1, \mathrm{k} 1$ ) 4 times, p to last 8 sts, (k1, p1) 4 times.


Edge Lace Chart

|  | 39 | 38 | 37 | 36 |  |  |  | 2313 |  |  | 28.2 |  |  |  |  |  |  | 120 |  |  |  |  |  |  |  |  |  |  | 8 | 8 | 76 | 5 | 4 | 3 | 2 |  |
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| 34 |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ | - | - |  |  |  |  |  | - - | - |  |  |  |  |  | - | - | - |  |  |  |  | - | - |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  |
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Legend
knit
RS: knit stitch
WS: purl stitch
purl

- RS: purl stitch

WS: knit stitch

O yo
Yarn Over
ssk
Slip one stitch as if to knit, Slip
$\Delta$ another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together

Row 37: (k1, p1) 3 times, k1, k2tog, k1, *(yo, k3, yo, k1, cdd, k1) twice; rep from * another 25 (31, 35, 39, 41) times, yo, k3, yo, k1, ssk, k1, (p1, k1) 3 times.
Row 39: (k1, p1) 3 times, k3, *k7, yo, ssk, k3, k2tog, yo, k2; rep from * another 25 (31, 35, 39, 41) times, k8, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times.
Row 41: (k1, p1) 3 times, k3, *k7, yo, k1, ssk, k1, k2tog, k1, yo, k2; rep from * another 25 (31, 35, 39, 41) times, k8, (p1, k1) 3 times.
Row 43: (k1, p1) 3 times, k3, *k8, yo, k1, cdd, k1, yo, k3; rep from * another 25 (31, 35, 39, 41) times, k8, (p1, k1) 3 times.
Row 45: (k1, p1) 3 times, k3, *k9, yo, cdd, yo, k4; rep from * another 25 (31, 35, 39, 41) times, k8, (p1, k1) 3 times.

## Begin Shaping

Row 1: RS - (k1, p1) 3 times, pm, k to last 6 sts, decreasing $4(4,2,0,2)$ sts evenly across this section, ending with pm, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times. 435 (531, 597, 663, 693) sts.
Row 2: WS - (p1, k1) 3 times, sm, p141 (173, 195, 217, 227), pm, p141 (173, 195, 217, 227), pm, p141 (173, 195, 217, 227), sm, (k1, p1) 3 times.

Work a Dec Row now and repeat every $1.90(1.68,1.68,1.68,1.68)$ cm 29 (33, 37, 42, 44) more times until 259 (331, $371,405,425$ ) sts remain, using the appropriate RS or WS Dec Row instructions.
Dec Row: RS - (k1, p1) 3 times, sm, *k1, ssk, knit to 3 sts before next marker, k2tog, k1, sm; rep from * twice more, ( $\mathrm{p} 1, \mathrm{k} 1$ ) 3 times. 6 sts decreased.
Dec Row: WS - (p1, k1) 3 times, sm, ${ }^{*} \mathrm{p} 1$, ssp, purl to 3 sts before next marker, p2tog, p1, sm; rep from * twice more, (k1, p1) 3 times. 6 sts decreased.
Next RS Row: (k1, p1) 3 times, sm, k to last 6 sts removing markers as you come to them, sm, (p1, k1) 3 times.
Next Row: WS - (p1, k1) 3 times, sm, $p$ to last 6 sts removing markers as you come to them, sm, (k1, p1) 3 times.
Work these two rows for 1.3 cm .

## WAIST BAND

Row 1: RS - (k1, p1) 3 times, remove marker, knit to end of row, cast on $202(255,315,352,390)$ sts. 461 (586, 686, 757, 815) sts.
Row 2: WS - purl to end of row, cast on $202(255,315,352,390)$ sts. 663 (841, 1001, 1109, 1205) sts. Work even for 1.30 cm end with a RS row facing.

Buttonhole Row: RS - K288 (360, 434, 482, 532), work a 6-St
Reinforced Buttonhole, knit to end of row.
Work even for 1.30 cm end with a RS row facing.
Next RS Row: Purl
Work even for 1.30 cm end with a RS row facing.
Buttonhole Row: RS - K288
(360, 434, 482, 532), work a 6-St

Reinforced Buttonhole, knit to end of row.
Cast off all sts.

## FINISHING

Weave in ends, wash and block to diagram.
Fold waistband and ties toward WS of fabric at the purl ridge and stitch into place.
The buttonholes should be aligned. Thread a tapestry needle with yarn and secure the buttonholes by working a whipstitch around the opening. You will lace the skirt ties through the buttonhole when wrapping the skirt, so you want the buttonholes to remain aligned.

## Knit Picks

www.KnitPicks.com
Ph: 1800106750



Every girl deserves a little bit of luxury. Designed by Alison Craven

## YARN

- 2 balls 8ply Debbie Bliss Pure Silk
- $1.5 m$ matching cord for drawstrings optional


## NEEDLES

- 4.00mm knitting needles
- 3.75 mm knitting needles
- Wool sewing needle
- 4.00 mm crochet hook optional


## MEASUREMENTS

Approx 14 cm diameter, 21 cm high.

## TENSION

Not critical to project

## STITCH GUIDE

Row 1: K1 * yon to m1, k3, sl 1, k2tog, psso, k3, yon, k1*
Row 2 and alternate rows: Purl.


Row 3: K2 *yon to m1, k2, sl 1, k2 tog, psso, k2, yon, k3* to last 2 st, K2. Row 5: K3 * yon to m1, k1, sl 1, k2 tog, psso, k1, yon, k5* to last 3 sts, K3.
Row 7: K4 * yon to m1, sl 1, k2 tog, psso, yon, k7* to last 4 sts, K4.

## WORKING PATTERN

Using 4.00mm needles cast on 121 stitches.
Work in pattern until work measures approx 20 cm from beginning ending with a purl row.
Change to 3.75 mm needles and knit 4 rows. Knit 2 together at end of last

## Shape bottom of bag

Row 1: *K10, K2tog repeat from * to

## Row 2 and every alternate row:

Row 3: *K9, K2tog rep from * to end.
Row 5: *K8, K2 tog rep from * to end.
Continue decreasing in this manner until 20 stitches remain.
Break off yarn and thread through remaining stitches.
Draw up tightly and fasten off

## MAKING UP

Join seam.
Make 2 crochet cords and weave them both through the lace approx $3-4 \mathrm{~cm}$ from top of bag to form drawstrings or use purchased cord in a matching colour.

Knitting Yarns by Mail 114 Fox and Fanckes Rd Boolarra Sth, Vic
Ph: 0408992927
www.knittingyarns.com.au

Design by Cleckheaton

YARN

- 14, 15, 16, 17, 17, 18 balls 50g Cleckheaton Country Merino Marles 8 ply in Donkey 2957

NOTE - If sleeve length is altered, yarn quantity may need to be adjusted.

## NEEDLES

- 4.00 mm knitting needles
- 3.25 mm knitting needles
- 3.25 mm circular knitting needle
- 3 stitch-holders
- Wool sewing needle


## MEASUREMENTS

Size: 16, 18, 20, 22, 24, 26
To fit chest: 95, 100, 105, 110, 115, 120cm
Finished fit: 104, 109, 114, 119, $124,129 \mathrm{~cm}$
Garment length: 67, 68, 69, 70, $71,72 \mathrm{~cm}$
Sleeve length: 50 cm

## TENSION

22 sts by 30 rows over stocking st, on 4.00 mm needles to 10 cm .

## SPECIAL ABBREVIATION

M1 - make 1 - pick up loop that lies before next stitch, place on left-hand needle and knit or purl into back of loop.

STITCH GUIDE
DESIGN FEATURE - This Jumper has been designed with raglan armhole shaping on the Back, but the Front features saddle shoulder shaping.

## BACK

Using 3.25 mm needles, cast on 114 (122, 126, 130, 138, 142) sts.
Row 1: K2, * P2, K2, rep from * to end.
Row 2: P2, * K2, P2, rep from * to end.
Last 2 rows form rib.

Work a further 20 rows rib, inc 2 ( 0 ,
$2,2,0,2)$ sts evenly in last row. 116 $(122,128,132,138,144)$ sts.
Change to 4.00 mm needles.
Work in stocking st until Back
measures 42 cm from beg, ending with a purl row.

## Shape Armholes

Cast off 3 sts at beg of next 2 rows. $110(116,122,126,132,138)$ sts. .**
Row 3: K3, K2tog, knit to last 5 sts, sl 1, K1, psso, K3.
Row 4: P3, P2tog tbl, purl to last 5 sts, P2tog, P3.



Men's Jumper continued.
Row 5: As 3rd row. 104 (110, 116, 120, 126, 132) sts.
Row 6: Purl.
Rep last 4 rows 1 (2, 5, 5, 6, 8) times. $98(98,86,90,90,84)$ sts. Dec one st (as before) at each end of next row, then in every foll alt row until 30 (32, 32, 34, 36, 36) sts rem.
Work 1 row.
Leave rem sts on a stitch-holder.

## FRONT

Work as for Back to **.
Row 3: K3, K2tog, knit to last 5 sts, sl 1, K1, psso, K3. 108 (114, 120, 124, 130, 136) sts.
Dec one st (as before) at each end of every foll alt row $0(0,0,0,1,4)$ times, then in every foll 4th row until $100(106,112,116,120,122)$ sts rem.
Work 1 row.

## Divide for Neck

Next Row: K39 (42, 45, 47, 49, 50),
cast off next 22 sts, knit to end.
Cont on last 39 (42, 45, 47, 49, 50)
sts for right side of neck.
Work 1 row.
Next Row: K2tog, knit to last 5 sts, sl 1, K1, psso, K3.
*** Dec one st at neck edge in every foll 4th row 8 (9, 9, 9, 9, 9) times, at same time dec one st (as before) at armhole edge in every foll 4th row
$0(2,7,6,9,9)$ times, then in every foll 6th row $5(4,1,2,0,0)$ times. 24 (25, 26, 28, 29, 30) sts.
Work 4 (2, 2, 4, 4, 4) rows.

## Shape Shoulder

Cast off $6(6,6,7,7,7)$ sts at beg of next row, then in every foll alt row twice. 6 (7, 8, 7, 8, 9) sts.
Work 1 row. Cast off. ***
With WS facing, join yarn to rem 39
(42, 45, 47, 49, 50) sts for left side of neck and purl to end.
Next Row: K3, K2tog, knit to last 2 sts, sl 1, K1, psso.
Rep from ${ }^{* * *}$ to ${ }^{* * *}$, working 1 row less before shoulder shaping.

## LEFT SLEEVE

Using 3.25 mm needles, cast on 66 (70, 70, 74, 74, 74) sts.
Row 1: KO (2, 2, 0, 0, 0), * P2, K2, rep from * to last $2(0,0,2,2,2)$ sts, P2 (0, 0, 2, 2, 2).
Row 2: PO (2, 2, 0, 0, 0),

* K2, P2, rep from * to last 2 (0, 0, 2, 2, 2) sts, K2 (0, 0, 2, 2, 2). Last 2 rows form rib for Sleeves. Work a further 20 rows rib. Change to 4.00 mm needles.


## Beg Rib Panel

Row 1: K28 (30, 30, 32, 32, 32), P2, (K2, P2) twice, knit to end.
Row 2: P28 (30, 30, 32, 32, 32), K2, (P2, K2) twice, purl to end. Last 2 rows form patt for rem. Work a further 2 rows.
Row 5: K2, M1, patt to last 2 sts, M1, K2. 68 (72, 72, 76, 76, 76) sts. Keeping patt correct, inc one st (as before) at each end of every foll 10th (12th, 10th, 12 th, 8 th, 8 th) row until there are $78(84,82,88,78,86)$ sts,
then in every foll 12th (14th, 12th, 14th, 10th, 10 th) row until there are 86 ( $88,90,92,96,98$ ) sts.
Cont without further shaping until Sleeve measures 50 cm (or length desired) from beg, working last row on WS.

## Shape Top

Cast off 3 sts at beg of next
2 rows. 80 ( $82,84,86,90,92$ ) sts.
Sizes 24 and 26 only
Row 3: K3, K2tog, patt to last 5 sts, sl 1, K1, psso, K3.
Row 4: P3, P2tog tbl, patt to last 5 sts, P2tog, P3.
Row 5: As 3rd row. $(84,86)$ sts. Work 1 row without shaping.
Rep last 4 rows $(0,1)$ times.

## All sizes

80 ( $82,84,86,84,80$ ) sts.
Next Row: K3, K2tog, patt to last 5 sts, sl 1, K1, psso, K3.
Dec one st (as before) at each end of every foll 4 th row $2(2,0,0,0,0)$ times, then in every foll alt row until $40(42,42,44,44,44)$ sts rem.
Work 1 row. ${ }^{* * * *}$

## Beg Saddle

Dec one st (as before) at beg only in next row, then in every foll alt row until $24(25,24,25,25,24)$ sts rem.
Work 1 row.
Leave sts on a stitch-holder.

## RIGHT SLEEVE

Work as for Left Sleeve to ${ }^{* * * *}$.

## Beg Saddle

Dec one st (as before) at end only in next row, then in every foll alt row until $24(25,24,25,25,24)$ sts rem.
Work 1 row.
Leave sts on a stitch-holder.

## SHAWL COLLAR

Join back raglan seams. Sew in front edge of sleeves, placing cast-off shoulder sts to straight saddle section of sleeves and noting that tops of sleeves form part of neckline. With RS facing, using 3.25 mm circular needle and beg at side of centre front cast-off sts, knit up 45 (45, 46, 46, 47, 48) sts evenly
along right side edge of neck to seam, knit across sts from right sleeve stitch-holder, knit across sts from back stitch-holder, knit across sts from left sleeve stitch-holder, then knit up 45 (45, 46, 46, 47, 48) sts evenly along left side edge of neck. 168 (172, 172, 176, 180, 180) sts.

NOTE - Do not join to work in rounds, but work backwards and forwards in rows.
Row 1: P3, * K2, P2, rep from * to last st, P1.
Row 2: K3, * P2, K2, rep from * to last st, K1.
Last 2 rows form rib for shawl collar.

NOTE - When pattern specifies turn, proceed as folls to avoid holes in your work. Take yarn under needle and onto other side of work, slip next st onto
right-hand needle, take yarn back to original position, slip st back onto lefthand needle, then turn and proceed as instructed in the pattern.

Row 3: Rib 108 (112, 112, 116, 120, 120), turn.
Row 4: Rib 48 (52, 52, 56, 60, 60), turn.

NOTE - When knitting a wrapped st, insert right-hand needle through wrap as well as through the st it wraps, then knit wrap and st tog. When purling a wrapped st, using right-hand needle, pick up back loop of the wrap, place on left-hand needle, then purl wrap and st tog.

Row 5: Rib 52 (56, 56, 60, 64, 64), turn.

Row 6: Rib 56 (60, 60, 64, 68, 68), turn.

Row 7: Rib 60 (64, 64, 68, 72, 72), turn.

Cont in this manner (working 4 sts extra each time) until the row "Rib 100 (104, 104, 108, 112, 112), turn" has been worked.
Next Row: Rib to end.
Next Row: Rib across all sts to end. 168 (172, 172, 176, 180, 180) sts. Work 25 rows.
Cast off very loosely in rib.

## MAKING UP

Do not press. Join side and sleeve seams. Sew left side edge of shawl collar to stitches cast off at centre front. On WS, slip-stitch other side edge of shawl collar in position.

Cleckheaton Yarns
Ph: 1800337032
www.cleckheaton.com.au


## YARN

7, 7, 8, 850 g balls Jo Sharp Soho
Summer DK Cotton in Java 226
$1 \times 1 \mathrm{~cm}$ button

## NEEDLES AND TOOLS

4.00mm needles
14.00 mm circular needle, 60 cm long

2 Stitch holders

## MEASUREMENTS

Size: $A, B, C, D$
To fit bust: 80, 90, 100, 110 cm
Bodice circumference (at bust): , 78,
87, 98, 104 cm
Length: 67, 67, 67, 67 cm

## TENSION

22.5 ts and 30 rows measured over 10 cm (approx 4 in ) of St st using 4.00 mm needles.


## WORKING PATTERN FRONT

Using 4.00 mm needles, cast on 114(124,136,144) sts.
RS - Knit 4 rows.
Working in St st throughout, work $8(6,2,2)$ rows straight.

## Shape Bodice

RS - dec K1, isl 1, K1, psso, K to last 3 sts, K2tog, K1.
This row sets patt for dec.
Dec 2 st as set on foll 10th rows, 11 times.
Work 17 rows straight
[90(100,112,120) sts, $140(138,134,134)$ rows from beg].

## Shape Armholes

RS - dec Cast off $3(3,3,7)$ sts at beg of next 2 rows, then 2 sts at beg of foll $2(4,6,6)$ rows.
Next row: RS - Dec 1 st at each end of this
and foll alt rows, $1(2,4,4)$ times [76(80,84,84) ats].
Work $3(1,3,3)$ rows straight
$[150(150,154,154)$ rows from beg].
**
Next row: RS - Dec 1 st at each end of this and foll 4th rows $6(6,5,5)$ times [62 $(66,72,72)$ sts].
Work 1 row straight [176 rows from beg].

## Shape Left Armhole and Neck

Row 1: RS - Work 26(28,31,31)sts, turn leave rem $36(38,41,41)$ sts on holder.
Row 2: WS - Cast off 3 sss at beg (neck edge).
Row 3: RS - Dec 1 st at beg (armhole edge).
Row 4: WS - Cast off 3 sts at beg (neck edge).
Row 5: RS - Knit.
Row 6: WS - Cast off 2 sss at beg (neck edge).

Row 7: RS - Dec 1 st at beg (armhole edge).
Row 8: WS - Cast off 2 st at beg (neck edge).
Row 9: RS - Knit.
Row 10: WS - Cast off 2 sss at beg (neck edge).
Row 11: RS - Dec 1 st at beg
(armhole edge).
Row 12: WS - Purl.
Row 13: RS - Dec 1 st at end (neck edge).
Row 14: WS - Purl.
Row 15: RS - Dec 1 st at beg
(armhole edge).
Row 16: WS - Purl.
Row 17: RS - Dec 1 st at end (neck edge).
Row 18: WS - Purl
Row 19: RS - Dec 1 st at beg (armhole edge) $[7(9,12,12)$ sts].
Work 5 rows straight (200 rows from beg).

## Shape Left Shoulder

RS - Cast off $4(5,5,5)$ st at beg of this row, knit to end.
Work 1 row.
Cast off rem $3(4,7,7)$ sts.
Complete second side to match first side, rev all shaping as follows; With RS facing leave 10 sss on holder at centre front neck, and rejoin yarn to rem
26(28,31,31) sts, knit to end.
Work 1 row.
Now cont as for left armhole and neck shaping, from Row 2, noting that WS rows will now be RS rows and RS rows will now be WS rows.

## BACK

Work as for Front to **.
***RS - Dec 1 st at each end of this and foll 4th rows, 4 times
[66(70,74,74) sss].
Work 1 row $[168(168,172,172)$ rows from beg].

## Make Keyhole Opening and Cont Left Armhole Shaping

RS - K31 $(33,35,35)$ sts, K2tog, turn, place rem $33(35,37,37)$ sts on holder.
Work each side of keyhole opening separately.
*Cont in St st, always slipping the first st of each WS row (keyhole edge) AT THE SAME TIME dec 1 st at armhole edge in 2nd row and every foll 4th row, $6(6,5,5)$ times $[25(27,30,30)$ sts].
Work 5 rows straight [200 rows from beg].

## Shape Left Shoulder

RS - Cast off $4(5,5,5)$ sts at beg of this row, and $3(4,7,7)$ sts at beg of foll alt row.
Cast off rem 18 sts.
With RS facing, rejoin yarn to rem $33(35,37,37)$ sts at base of opening.
RS - SI 1, K1, psso, knit to end [33 $(33,35,35) \mathrm{sts}]$.
Complete second side to match first side, rev all shaping as follows; work as for A-line Tunic Back (Version 1) from * to end, noting that WS rows will now be RS rows and RS rows will now be WS rows.

## MAKING UP

Press pieces gently using a warm iron over a damp c loth. Using backstitch, join shoulder seams. Using edge to edge st, join side seams. Press seams gently.

## NECK EDGE

Using 4.00 mm circ needles, with RS facing, pick up 15 sts across left back neck, 26(28,32,32) sts down left front neck, 10 sts across centre front neck, $26(28,32,32)$ sts up right front neck and $12(12,15,15)$ sts across right back neck [92(96,104,104) sts]. WS - Knit 3 rows (Garter st). Cast off. Break off yarn leaving 60 cm tail.


## BUTTON LOOP

Thread this tail through darning needle and make a few close sts at base of neckband to create a loop.
Onto this loop make as many tight blanket sts as comfortably fits, then reinforce at top, and break off yarn. On opposite opening side, attach button.
Using edge to edge st, join side seams.

## ARMHOLE EDGE

Using 4.00 mm circular needles, with RS facing, beg at side seam, pick up 100(112,120,124) sts evenly around armhole.
Round 1: RS - Purl.
Round 2: Knit.
Round 3: Purl. Cast off loosely.
Jo Sharp
www.josharppatterns.com


## SPECIAL ABBREVIATIONS

M1p - place strand between last st worked and next st onto left-hand needle and $p$ into back of it; skp - slip 1 stitch-knit 1 stitch-pass slipped st over;
yo - yarn over needle to make 1 stitch.

## STITCH GUIDE

## BACK

With 4.50 mm needles, cast on 88
(95, 102, 109, 116) sts.
K1, p1 rib for 7 rows.
P 1 row on WS.

## Beg Lace Pattern

Row 1: RS - K3, *skp, k5, yo; rep from * to last st; k1.

Row 2 \& all other WS rows: Purl.
Row 3: K3, *skp, k4, yo, k1; rep from * to last st; k1.

Row 5: K3, *skp, k3, yo, k2; rep from * to last st; k1.

Row 7: K3, *skp, k2, yo, k3; rep from * to last st; k1.

Row 9: K3, *skp, k1, yo, k4; rep from * to last st; k1.

Row 11: K3, *skp, yo, k5; rep from * to last st; k1.
Row 13: K1, *yo, k5, k2tog; rep from * to last 3 sts, k3.

Row 15: K2, *yo, k4, k2tog, k1; rep from * to last 2 sts, k2.
Row 17: K3, *yo, k3, k2tog, k2; rep from * to last st, k1.
Row 19: K4, *yo, k2, k2tog, k3; rep from * to end.
Row 21: K5, *yo, k1, k2tog, k4; rep from * end last rep with k3.
Row 23: K6, *yo, k2tog, k5; rep from * end last rep with k3.
Row 24: Purl.
Rep these 24 rows throughout, patt until piece measures $36(36,37,37,38) \mathrm{cm}$ from beg, end with a WS row.

## Shape Armholes

Cast off $5(5,6,6,7)$ sts beg next 2 rows.
Dec 1 st each end next 4 rows, then every other row $4(5,5,6,7)$ times more. 62 (67, 72, 77, 80) sts.
Patt straight until piece measures 54 $(55,56,57,58) \mathrm{cm}$ from beg, end with a WS row.

## Shape Neck and Shoulders

Next Row: RS - Patt 20 (22, 24, 26, 27) sts, TURN, on these sts only, cast off 4 sts beg next WS row.
Next Row: RS - Cast off 6 (7, 8, 9, 10) sts, patt to end.

Next Row: Cast off 4 sts, p to end.
Next Row: Cast off rem 6 (7, 8, 9, 9) sts .

Return to rem sts, slip centre 22 $(23,24,25,26)$ sts to holder; rejoin yarn and work 2 nd half to match first, reversing shaping.

## FRONT

Work as for Back until Front measures $43(44,45,46,47) \mathrm{cm}$ from beg, end with a WS row.

## Shape Neck

Next Row: RS - Patt 20 (22, 24, 26, 27) sts, TURN, on these sts only, dec 1 st at neck edge next 6 rows, then every other row twice. $12(14,16,18$, 19) sts rem.

Patt straight until front measures same as back to shoulder, end with a WS row.
Next Row: RS - Cast off 6 (7, 8, 9, 10) sts, patt to end.

P 1 row.
Next Row: Cast off rem 6 (7, 8, 9, 9) sts .

Return to rem sts, slip centre 22 (23, $24,25,26$ ) sts to holder; rejoin yarn and work 2nd half to match first, reversing shaping.

## SLEEVES

With 4.50 mm needles, cast on 56 (58, 60, 62, 64) sts.
K1, p1 rib for 7 rows.
Next Row: WS - P1O (5, 6, 4, 5), M1p; *p12 (6, 8, 5, 6), M1p; rep from * to last $10(5,6,3,5)$ sts, p10 $(5,6,3,5) .60(67,67,74,74)$ sts. Work in Lace patt as for Back until piece measures $7(7,8,8,9) \mathrm{cm}$ from beg, end with a WS row.

## Shape Top

Keeping patt correct, cast off 5 (5, 6, 6,7 ) sts beg next 2 rows.
Dec 1 st each end next 6 rows, then

every other row $13(14,15,16,16)$ times more.
Dec 1 st each end next $2(4,2,4,2)$ rows.
Cast off rem $8(9,9,10,12)$ sts.

## MAKING UP

Join left shoulder seam.

## NECKBAND

With 4.50 mm needles, pick up and k9 sts down back neck, k centre 22 $(23,24,25,26)$ sts from back neck holder, pick up and k9 sts up back neck, 39 sts down front neck edge, $k$ centre $22(23,24,25,26)$ sts from front neck holder, pick up and k39 sts up front neck edge. 140 (142, 144, $146,148)$ sts.
K1, p1 rib for 5 rows.
Cast off loosely in rib.
Join right shoulder and neckband seam.
Insert sleeve tops.
Join side and sleeve seams.
Wentworth Distributors NZ Ltd
Free phone AU: 1800150542
Free phone NZ: 0800738998
www.naturallyyarnsnz.com


A fitted sweater with a crew neck and short sleeves.

## YARN

- 6,7,8,8 balls 50g Jo Sharp Mulberry Silk Georgette in Ecru 777


## NEEDLES

- 3.25 mm needles
- 3.25 mm circular needle
- 2 stitch holders


## MEASUREMENTS

Size: $A, B, C, D$
To fit bust: 80, 90, 100, 110, cm
Bodice circumference (at bust): 85, 94, 105, 114, cm
Bodice length: 58, 59, 60, 61, cm
Sleeve length (seam): 5,5,5,5, cm

## TENSION

25 sts and 33 rows measured over 10 cm (approx 4 in) of St st using 3.25 mm needles.

WORKING PATTERN
FRONT
Using 3.25 mm needles, cast on 113(125,137,149) sts.
Row 1: RS - K2, *P1, K2; rep from * to end.
Row 2: WS - P2, *K1, P2; rep from * to end.
These 2 rows form K2, P1 rib pattern.


Rep these 2 rows twice [6 rows].
RS - Now working in St st throughout, work straight until length measures 10 cm (from beg), ending on a WS row.

## Shape Bodice

RS dec - K2, sly, K1, psso, K to last 4 ats, K2tog, K2.
This row sets patt for dec.
Dec 2 its as set on foll 6th rows, 6 times [99(111,123,135) sts].
Work 15 rows straight.
RS inc - K2, M1, K to last 2 sss, MI, K2.
This row sets patt for inc.
Inc 2 ats as set on foll 6th rows, 4 times [109(121,133,145), 77 shaping rows].
Cont working straight until length (from beg) measures 38 cm , ending on a WS row.

## Shape Armholes

RS - Cast off $6(7,8,9)$ ats at beg next 2 rows.
RS dec - K2, sly, K1, psso, work to last 4 its, K2tog, K2.
This row sets patt for dec.
Dec 2 st as set on foll alt rows, $7(8,9,10)$ times [81(89,97,105) sts, $17(19,21,23)$ armhole shaping rows]**. WS - Work 27 rows straight.

## Shape Left Neck

RS - Work $33(37,41,45)$ sts, turn, place rem $48(52,56,60)$ sts on a holder.
Work each side of neck separately.
WS - Dec 1 st at neck edge of this row and foll 7 rows.
WS - Work 1 row.
RS - Dec 1 st at end (neck edge) of this row, then foll alt rows $4(5,6,7)$ times $[20(23,26,29)$ sts, $19(21,23,25)$ neck shaping rows].
WS - Work 3 rows straight.

## Shape Left Shoulder

RS - Cast off $7(8,9,10)$ sss at beg of his row, then foll alt row.
WS - Work 1 row.
RS - Cast off rem $6(7,8,9)$ sts.

## Shape Right Neck

RS - Leave 15 centre ats on holder, rejoin yarn to rem $33(37,41,45)$ sts, work to end.
WS dec - Dec 1 st on neck edge of this row and foll 7 rows.
WS - Work 1 row.
RS - Dec 1 st at beg (neck edge) of this row, then foll alt rows,
$4(5,6,7)$ times $[20(23,26,29)$ sts, $19(21,23,25)$ neck shaping rows].
WS - Work 4 rows straight.

## Shape Right Shoulder

WS - Cast off $7(8,9,10)$ sts at be of this row, then foll alt row.
RS - Cast off rem $6(7,8,9)$ sts.

## BACK

Work as for Front to **.
WS - Work 43 rows straight.

## Shape Right Neck

RS - Work 25(28,31,34) its, turn, place rem 56(61,66,71) ats on a holder. Work each side of neck separately.
WS - Dec 1 st at neck edge of this row and foll 4 rows $[20(23,26,29)$
its, 6 neck shaping rows].

## Shape Right Shoulder

RS - Cast off $7(8,9,10)$ ats at beg of this row, then foll alt row.
WS - Work 1 row.
RS - Cast off rem $6(7,8,9)$ sts.

## Shape Left Neck

RS - Leave $31(33,35,37)$ centre ats on holder, rejoin yarn to rem $25(28,31,34)$ sts, work to end.

WS dec - Dec 1 st neck edge of this row and foll 4 rows $[20(23,26,29)$ sts, 6 neck shaping rows].
WS - Work 1 row.

## Shape Left Shoulder

WS - Cast off $7(8,9,10)$ sts at beg of this row, then foll alt row.
RS - Cast off rem $6(7,8,9)$ sts.

## SLEEVES

Using 3.25 mm needles, cast on 68(71,77,80) sts.
Row 1: RS - K2, *P1, K2; rep from * to end.
Row 2: WS - P2, *K1, P2; rep from * to end.
These 2 rows form K2, P1 rib pattern. Rep these 2 rows twice, inc O $(1,1,2)$ sts on last row worked [ 68(72,78,82) sts, 6 rows].

## Shape Sleeve

RS inc - Working in St st throughout, inc 1 st at each end of this row, then foll alt rows, twice $[74(78,84,88)$ sts, 5 shaping rows].
Work 7 rows straight.

## **Shape Sleeve Cap

RS - Cast off $6(7,8,9)$ sts at beg next 2 rows.


RS dec - Dec 1 st at each end of this row, then foll 4th rows, $5(6,6,7)$ times, then foll alt rows, $8(7,8,7)$ times, then every row 9 times $[16(18,20,22)$ sts, $48(50,52,54)$ shaping rows].
RS - Cast off 5 sts at beg next 2 rows. Cast off rem $6(8,10,12)$ sts.

## MAKING UP

Press all pieces gently, on WS using a warm iron over a damp cloth. With RS tog, using backstitch, join shoulder seams. With RS tog, centre sleeves to shoulder seam and using backstitch, join to bodice. Using edge to edge st, join side and sleeve seams.

## NECKBAND

With RS facing, using a 3.25 mm circ needle, pick up $25(27,29,31)$ sts down left side front neck, 15 sts from holder at centre front neck, $25(27,29,31)$ sts up right side front neck, 9 sts down right side back neck, $31(33,35,37)$ sts from holder across back neck and 9 sts up left side back neck [114(120,126,132) sts]. RS - *K2, P1; rep from * to end of round. This round forms K2, P1 rib patt. Rep this round 3 times [4 rounds]. Cast off in rib.

## Jo Sharp <br> www.josharppatterns.com

Enjoy wearing this easy little vest. Comfy, light and loose, great over a shirt. Knitted with Jo Sharp's New Era Merino DK Superwash.


## TENSION

21 sts and 26 rows measured over 10 cm (approx 4 in) of St st using 4.50 mm needles.

## SPECIAL ABBREVIATIONS

C3F slip 2 sts onto cable needle and hold at front of work, purl next 1 st from left hand needle, then knit 2 sts from cable needle.
C3B slip 1 st onto cable needle and hold at back of work, knit next 2 sts from left hand needle, then purl 1 st from cable needle.
CBK slip 2 sts onto cable needle and hold at front of work, knit next 1 st from left hand needle, then knit 2 sts from cable needle.
CBP slip 1 st onto cable needle and hold at back of work, knit next 2 sts from left hand needle, then knit 1 st from cable needle.

## Special pattern note:

The triangle detail at the neckline has a cable worked on RS. The RS is worked in reverse st st, therefore, $P$ to one st before the two cabled $K$ sts, place $P$ st on cn and hold at back of work, then $K$ next 2 sts and $P$ st from the cn. At other end of triangle, place 2 K sts on cn , hold in front of work, P next st, then 2 K sts from the cn .
The beginning of the uneven rows start with $P$ and the triangle starts and ends with K 2; the centre of the triangle is in K 2, P 2, rib as the sts become available.
The 2 K sts at each side of the triangle move to the right and the left on a background of reverse st st ( P on the RS).

## WORKING PATTERN

BACK
Using circular 4.50 mm needles, cast on 100(110,120,130)sts. Work 6 rows in k1, p1 rib for 6 rows, ending on a WS row.
Row 7: RS - Purl 48 $(53,58,63)$, knit 4, purl to end.
Row 8: WS - Knit $48(53,58,63)$ purl 4, knit to end. Row $7 \& 8$ set pattern. Work straight in patt until length (incl.
band) measures 51.5(53.5,55.5, $57.5) \mathrm{cm}$, ending on a WS row.

## Shape Neck

Next Row: RS - P until there are $36(40,45,49)$ sts on right hand needle, place centre $28(30,30,32)$ sts on a st holder, join another ball of yarn and $p$ to end.
Working both sides at the same time, cast off 2 sts at each neck edge, every alt row, twice, then cast off rem rem $32(36,41,45)$ sts loosely, either side.

## FRONT

Work as for back until length (incl. band) measures 30.5(30.5,33.5,33.5) cm , ending on a WS row. Cont straight as for back and work centre triangle as foll;
Row 1: RS - P to 1 st before first $k$ st of the row, C3B, C3F, $p$ to end.
Row 2: $W$ - $K$ the $k$ sts and $p$ the p sts.
Row 3: RS - P to 1 st before first k st, CBP p2 CBK, p to end.
Row 4: $W S$ - $K$ the $k$ sts and $p$ the p sts.
Row 5: RS - P to 1 st before first k st, CBP, k1, p2, k1, CBK, p to end.
Row 6: WS - $K$ the $k$ sts and $p$ the p sts.
Row 7: RS - P to 1 st before first k st, C3B, k2, p2, k2, C3F, p to end.
Row 8: WS - $K$ the $k$ sts and $p$ the p sts.
Row 9: RS - P to 1 st before first k st, C3B, p1, k2, p2, k2, p1, C3F, $p$ to end.
Cont working centre triangle as set (working new sts of inner triangle into $2 \times 2$ rib) until length (incl. band) measures $44.5(45.5,47.5,49) \mathrm{cm}$ ending on a WS row.

## Shape Neck

Next Row: RS - Work in patt until there are $41(45,50,54)$ sts on right hand needle, place centre $18(20,20,22)$ sts on a st holder, join another ball of yarn and cont to end. Working both sides at the same time, cast off 4 sts at each neck edge on this and foll alt row, then cast off 2 sts on next alt row, then 1 st on next 3
alt rows. (The left front cast offs at the neck on the RS rows, the right front cast offs at the neck on the WS rows.) Cont without shaping in rib pattern AT THE SAME TIME stop extending triangle when 11 purled stripes of rib are complete and cont working sts as set until length (from beg) measures $53(55,57,59) \mathrm{cm}$, ending on a WS row. Cast off rem $32(36,41,45)$ sts loosely either side.

## MAKING UP

Press pieces gently. With WS facing, using edge to edge st, join shoulder seams.

## NECKBAND

With RS facing, using 4.00 mm circular needle and beg at back neck edge, k $28(30,30,32)$ sts from back neck holder, pick up and $k 5$ sts along left side back neck, $22(24,24,26)$ sts along left side front neck, work $18(20,20,22)$ sts from front neck holder in rib as set, pick up and $k$ $22(24,24,26)$ sts along right side front neck and 5 sts along right side back neck $[100(108,108,116)$ sts].
Next Round: work in rib as foll;
Size A: P1 * k2, p2, rep from * to last 3 sts of round, k2, p1.
Size B and C: P2 * k2, p2, rep from * to last 2 sts of round, k2.

Size D: K1, p2 * k2, p2, rep from * to last st of round, k 1 .
Work 2 rounds in rib as set.
Cast off in rib.
With RS facing, using edge to edge st, join sides leaving $25(26,27,28) \mathrm{cm}$ for armholes.

## ARMHOLE BANDS

With RS facing and using 4.00 mm circular needle, pick up and knit $50(52,54,56)$ sts along left front armhole edge and $50(52,54,56)$ sts along left back armhole edge [100(104,108,112)sts]. Work in k2, p2 rib in rounds for 4.5 cm . Cast off in rib. Work right armhole band in the same way. Press seams.

Jo Sharp
www.josharppatterns.com

## GLOSSARY

## BEGINNER'S TOOL KIT

## PINS

Plastic-head pins are useful for checking tension and

blocking out
items. Pins with coloured heads are best because they do not get lost in your work.

## ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.


## KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.

## TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.


## STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window
cut out in the centre. It allows you to mark and measure easily and accurately.

## KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphenalia together, it also helps keep the yarn clean and tangle-free.

## CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.

## KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.


## STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.


## PURL STITCH



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the lefthand needle (see Diagram 1). Wind the yarn from right to left over the point of the righthand needle (see Diagram 2). Draw the yarn through the

stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the righthand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

## CASTING OFF

## KNITWISE

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop if off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle
 again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

## PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches
 on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

## SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.


## KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10 cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches
across and rows down (including fractions of stitches and rows) in 10 cm . Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

## PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.
*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram
1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

## Diagram 1



Diagram 2


## BACKSTITCH

This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance Continue working from right to left in this circular motion. (Diagram 1)

## TASSELS

Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length

## KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.



Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.
DOUBLE CROCHET
(DC) (US SINGLE
CROCHET SC)


Diagram 3

Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1).
Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

## TREBLE CROCHET

 (TR) (US DOUBLE CROCHET DC)
## Diagram 1



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).


## HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)



Diagram 2


Diagram 3
Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).


## SLIP STITCH CROCHET (SLST)

Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.


## PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

| KNITTING ABBREVIATIONS |  |
| :---: | :---: |
| Alt - Alternate; alternately <br> Beg - Begin; begins; beginning <br> CC - Contrasting colour <br> Ch - Chain <br> Cm - Centimetre/s <br> CO-Cast on <br> Cont - Continue; continuing <br> Dec - Decrease; decreasing <br> Dk - Double Knitting <br> Foll - Follow; follows; following <br> G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl. <br> Inc - Increase; increasing <br> Incl - Including <br> K - Knit <br> K1 - Knit one stitch <br> K2tog - Knit two stitches together <br> $\mathbf{K b}$ - Knit through the back of the stitch <br> Kwise - Knitwise <br> M - Make one stitch <br> MC - Main colour. <br> When two or more colours are used, the main colour is the yarn that is dominant. <br> P-Purl <br> P1 - Purl one stitch | P2tog - Purl two stitches together <br> Patt - pattern <br> Psso - Pass slipped stitch over previous stitch <br> $\mathbf{P b}$ - Purl through the back of the stitch <br> Pwise - Purlwise <br> Rem - Remaining <br> Rep - Repeat <br> SI 1 - Slip one stitch across from left needle to right needle without knitting it. <br> SI 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch. <br> Sts - Stitches <br> St st - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round. <br> SSK - Slip, slip knit. Makes a left slanting decrease. <br> Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs. <br> Tog - Together <br> WS - Wrong side <br> Ybk - Yarn back <br> Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch. <br> Yo - Yarn over. |


| CROCHET TERMS \& ABBREVIATIONS |  |
| :---: | :---: |
| approx approximately <br> beg begin(ning) <br> CC contrast colour <br> ch chain(s) <br> cm centimetre(s) <br> cont continue(ing) <br> dc <br>  <br> double crochet <br> (US single crochet sc) <br> dec <br>  decrease(ing). Reduce the <br> stitches in a row by either <br> working the stitches |  together or skipping the <br> stitches. <br> foll  <br> gm  <br> ftr $\quad$grllow(s)(ing) <br> grams <br> half treble crochet (US <br> half double crochet hdc)$\quad$increase(ing). Add stitch- <br> es in a row by working in <br> extra stitches into a chain <br> or between the stitches. |

## CROCHET TERMS \& ABBREVIATIONS CONTINUED ..

| $\begin{aligned} & \mathrm{LH} \\ & \operatorname{lp(s)} \end{aligned}$ | left-hand loop(s) | $\begin{aligned} & \mathrm{sl} \mathrm{st} \\ & \mathrm{sp}(\mathrm{~s}) \end{aligned}$ | slip stitch space(s) |
| :---: | :---: | :---: | :---: |
| m | metre(s) | st(s) | stitch(es) |
| MC | main colour | t-ch | turning chain |
| mm | millimetre | tog | together |
| oz | ounces | tr | treble (US dc) |
| pat(s) | pattern(s) | WS | wrong side |
| pm | place markers. Place or |  | work even/work straight. |
|  | attach a loop of contrast |  | Continue in |
|  | yarn or a stitch marker as |  | the pattern without |
|  | indicated. |  | increasing or decreasing |
| rem | remaining | yd | yards |
| rep | repeat | yo | yarn over. Wrap the yarn |
| rnd(s) | round(s) |  | around the hook |
| RH | right-hand | * | repeat the directions fol- |
| RS | right side |  | lowing * as many times |
| sk | skip, miss |  | as indicated |

## CROCHET HOOKS

| METRIC | US |
| :--- | :--- |
| .60 mm | 14 steel |
| .75 mm | 12 steel |
| 1.00 mm | 10 steel |
| 1.50 mm | 6 steel |
| 1.75 mm | 5 steel |
| 2.00 mm | $\mathrm{~B} / 1$ |
| 2.5 mm | $\mathrm{C} / 2$ |
| 3.00 mm | $\mathrm{D} / 3$ |
| 3.50 mm | $\mathrm{E} / 4$ |
| 4.00 mm | $\mathrm{~F} / 5$ |
| 4.50 mm | $\mathrm{G} / 6$ |
| 5.00 mm | $\mathrm{H} / 8$ |
| 5.50 mm | $\mathrm{I} / 9$ |
| 6.00 mm | $\mathrm{~J} / 10$ |
| 6.50 mm | K |
| 7.00 mm | $\mathrm{~K} / 10.5$ |
|  | P |
|  | Q |
|  | S |

KNITTING NEEDLES

| METRIC | UK | US |
| :--- | :--- | :--- |
| 2 mm | 14 | 0 |
| 2.25 mm | 13 | 1 |
| 2.5 mm |  |  |
| 2.75 mm | 12 | 2 |
| 3 mm | 11 |  |
| 3.25 mm | 10 | 3 |
| 3.5 mm |  | 4 |
| 3.75 mm | 9 | 5 |
| 4 mm | 8 | 6 |
| 4.5 mm | 7 | 7 |
| 5 mm | 6 | 8 |
| 5.5 mm | 5 | 9 |
| 6 mm | 4 | 10 |
| 6.5 mm | 3 | 10.5 |
| 7 mm | 2 |  |
| 7.5 mm | 1 |  |
| 8 mm | 0 | 11 |
| 9 mm | 00 | 13 |
| 10 mm | 000 | 15 |

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